MINOR IN STUDIES IN POPULAR CULTURE

The minor in Studies in Popular Culture requires 18 semester credit hours. The minor is designed to acquaint students with trends in American popular culture. Techniques of research, social meanings and consequences of popular culture are the major foci of the minor.

Courses for the Studies in Popular Culture minor were selected because they deal with significant aspects of everyday life ranging from mass media through the history of cultural trends and phenomenon. The courses selected deal with subjects that both are influenced by and influence popular culture.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>Required Course</strong></td>
<td></td>
</tr>
<tr>
<td>SOCI 3317</td>
<td>Popular Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>or SOCI 3333</td>
<td>The Sociology of Popular Music</td>
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<td></td>
<td><strong>Choose 15 hours from the following:</strong></td>
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<tr>
<td>ANTH 3309</td>
<td>Cultures Through Film</td>
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<tr>
<td>ARTH 3307</td>
<td>Issues in Contemporary Art</td>
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<tr>
<td>ARTH 4312</td>
<td>The Arts in Popular Culture</td>
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<tr>
<td>COMM 3332</td>
<td>The Dark Side of Communication</td>
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<tr>
<td>COMM 4327</td>
<td>Social Media in Organizations</td>
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<tr>
<td>ENG 3309</td>
<td>The Southwest in Film</td>
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<tr>
<td>ENG 3326</td>
<td>American Drama on Film</td>
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<tr>
<td>ENG 3329</td>
<td>Studies in Mythology</td>
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<tr>
<td>ENG 3331</td>
<td>Literature of Black America</td>
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<tr>
<td>HIST 3343</td>
<td>Social and Intellectual History of the United States</td>
<td>Since 1865</td>
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<tr>
<td>HIST 3368K</td>
<td>Topics in American Cultural History</td>
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<tr>
<td>HIST 3368M</td>
<td>Popular Music and Social Movements in 20th Century America</td>
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<tr>
<td>HIST 3368R</td>
<td>History of Rock and Roll</td>
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<tr>
<td>HIST 3368S</td>
<td>History of Music and Race in the American South</td>
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<td>HIST 3377</td>
<td>History of Country Music</td>
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<tr>
<td>HIST 3378</td>
<td>History of the Blues</td>
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<tr>
<td>HIST 4360</td>
<td>History of the United States, 1945 to 1968</td>
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<td>HIST 4361</td>
<td>History of the United States, 1968 to the Present</td>
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<td>HIST 4376</td>
<td>The History of Texas Music</td>
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<tr>
<td>MC 3355</td>
<td>Mass Media and Society</td>
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<td>MC 4308</td>
<td>Women and Minorities in the Media</td>
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<tr>
<td>MU 3308</td>
<td>History of Rock Music</td>
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<td>MU 3375</td>
<td>History of Jazz</td>
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<tr>
<td>PHIL 3325</td>
<td>Philosophy of Sex and Love</td>
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<td>PHIL 3326</td>
<td>Philosophy and Sport</td>
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<td>PHIL 4360A</td>
<td>Ethics and Dementia</td>
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<td>PS 3328</td>
<td>Politics in Film</td>
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<td>PS 4315</td>
<td>The Politics of Dystopia</td>
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<td>REL 3361A</td>
<td>Religion and Film</td>
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<tr>
<td>SOCI 3317</td>
<td>Popular Culture and Society</td>
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<tr>
<td>SOCI 3324</td>
<td>Social Stratification</td>
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