

Centennial Hall Room 214
 Telephone: 512-245-2360 Fax: 512-245-8298
www.worldlang.txstate.edu (<https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.worldlang.txstate.edu&data=02%7C01%7Csg42%40txstate.edu%7Ca0d558661d564dce78b008d6ca74f39a%7Cb19c134a14c94d4caf65c420f94c8cbb%7C0%7C0%7C636919000996726585&sdata=VxGHBrfbeeOPKN6oWiMjbmXj%2B9XXo1D4FOiyyw99JbE%3D&reserved=0>)

The Department of World Languages & Literatures offers courses in, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, Spanish, and American Sign Language. Instruction focuses on the acquisition of proficiency in the language and on the development of knowledge of the culture, traditions, and literature of the communities. The department also offers several faculty-led and independent education abroad programs as well as experiential learning opportunities including professional internships and service learning. Students who major in French, German, or Spanish complete 24 hours of upper division coursework and may simultaneously earn teacher certification. Students who minor in French, German, or Spanish complete 15 hours of upper division coursework, and students who minor in Arabic, Italian, Japanese, or Chinese complete 12 hours of upper division coursework. Students are offered courses focusing on literature, culture, linguistics, and professional contexts. For language coursework that is not offered at Texas State, the "MODL" course prefix is used as a transcript placeholder to allow students to receive transfer credit for successful completion of the language coursework from other universities. "MODL" is also used for students who receive the requisite score on the ACTFL-OPI exam in a language for which no prefix exists. The "MODL" course is not an academic credit bearing course.

Individuals with proficiency in a second language are always in demand in both the public and private sectors. They facilitate communication among people and nations and make possible the free interchange of information and ideas. Career opportunities abound in such diverse fields as national security, international business, marketing, international law, foreign affairs, criminal justice, AI & UX, translation, interpretation, politics, publishing, journalism, broadcasting, social work, and teaching. Job candidates with advanced foreign language skills and an international perspective generally receive greater consideration from potential employers.

Modern Languages Requirement

Students seeking a Bachelor of Arts (B.A.) degree are required to successfully complete an intermediate proficiency level in a language of their choice. Students with limited language background may need to complete the first year of the language (1410 and 1420) before beginning the intermediate level (2310 and 2320). Contact the Department of World Languages & Literatures for information concerning placement exams for beginning and intermediate language coursework. Students can choose from the following language courses:

Code	Title	Hours
ASL 2310 & ASL 2320	Intermediate American Sign Language I and Intermediate American Sign Language II	
ARAB 2310 & ARAB 2320	Intermediate Arabic I and Intermediate Arabic II	
CHI 2310 & CHI 2320	Intermediate Chinese I and Intermediate Chinese II	

FR 2310 & FR 2320	Intermediate French I and Intermediate French II
GER 2310 & GER 2320	Intermediate German I and Intermediate German II
ITAL 2310 & ITAL 2320	Intermediate Italian I and Intermediate Italian II
JAPA 2310 & JAPA 2320	Intermediate Japanese I and Intermediate Japanese II
LAT 2310 & LAT 2320	Intermediate Latin I and Intermediate Latin II
POR 2310 & POR 2320	Intermediate Portuguese I and Intermediate Portuguese II
RUSS 2310 & RUSS 2320	Intermediate Russian I and Intermediate Russian II
SPAN 2310 & SPAN 2320	Intermediate Spanish I and Intermediate Spanish II ¹

¹ Students who choose Spanish to satisfy their B.A. language requirement must earn a grade of "C" or better in each course (SPAN 1410, SPAN 1420, SPAN 2310, and SPAN 2320) to advance to the next level course.

Bachelor of Arts (B.A.)

- Major in French (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/french-ba/>)
- Major in French (Secondary Education, Teacher Certification in French, Early Childhood through Grade Twelve, with Double Major in B.A. Education)
- Major in German (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/german-ba/>)
- Major in German (Secondary Education; Teacher Certification in German, Early Childhood through Grade Twelve, with Double Major in B.A. Education)
- Major in Spanish (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/spanish-ba/>)
- Major in Spanish (Hispanic Literature and Culture Concentration) (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/spanish-hispanic-litandculture-ba/>)
- Major in Spanish (Secondary Education; Teacher Certification in Spanish, Early Childhood through Grade Twelve, with Double Major in B.A. Education)
- Major in Spanish (Spanish for the Professions Concentration) (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/spanish-profesions-ba/>)
- Major in Spanish (Spanish Linguistics Concentration) (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/spanish-linguistics-ba/>)

Certificate

- Business Spanish (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/business-spanish-certificate/>)
- Professional Spanish (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/professional-spanish-certificate/>)

Minors

- Arabic (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/arabic-minor/>)
- Chinese (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/chinese-minor/>)
- French
- German (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/german-minor/>)
- Italian (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/italian-minor/>)
- Japanese (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/japanese-minor/>)
- Spanish (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/world-languages-literatures/spanish-minor/>)

Subjects in this department include: ASL (p. 2), ARAB (p. 2), CHI (p. 3), FR (p. 4), GER (p. 7), HSPN (p. 9), ITAL (p. 9), JAPA (p. 10), LAT (p. 12), LING (p. 12), POR (p. 12), RUSS (p. 13), SPAN (p. 13).

Courses in American Sign Language (ASL)

Note: American Sign Language courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

ASL 1410. Beginning American Sign Language I.

Introduction to understanding and using American Sign Language within the cultural framework of the deaf community. Students who take ASL 1410 toward degree requirements must also complete ASL 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: SGNL 1401

ASL 1420. Beginning American Sign Language II.

Continued practice in understanding and using American Sign Language within the cultural framework of the deaf community. Students who take ASL 1410 toward degree requirements must also complete ASL 1420. Prerequisite: ASL 1410 with a grade of "D" or better. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: SGNL 1402

ASL 2310. Intermediate American Sign Language I.

Continued development and review of American Sign Language within the cultural framework of the deaf community. Prerequisite: ASL 1420 with a grade of "D" or better. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: SGNL 2301

ASL 2320. Intermediate American Sign Language II.

More advanced practice in American Sign Language within the cultural framework of the deaf community. Prerequisite: ASL 2310 with a grade of "D" or better. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: SGNL 2302

Courses in Arabic (ARAB)

Note: Arabic courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

ARAB 1410. Beginning Arabic I.

Introduction to listening, speaking, reading, and writing skills within an Arabic cultural framework. Students who take ARAB 1410 toward degree requirements must also complete ARAB 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: ARAB 1411

ARAB 1420. Beginning Arabic II.

Continued practice in listening, speaking, reading, and writing skills within an Arabic cultural framework. Students who take ARAB 1410 toward degree requirements must also complete ARAB 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: ARAB 1412

ARAB 2310. Intermediate Arabic I.

Continued development and review of all language skills within an Arabic cultural framework. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: ARAB 2311

ARAB 2320. Intermediate Arabic II.

More advanced practice in all language skills with greater emphasis on reading within an Arabic cultural framework. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: ARAB 2312

ARAB 3301. Levantine Arabic.

An introduction to Arab dialects with a focus on Levantine Arabic (Jordan, Syria, Lebanon, and Palestinian territories). The course will emphasize oral communication and using the dialect correctly in its cultural context. It will also compare Levantine Arabic to Modern Standard Arabic. Repeatable once with different content. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

ARAB 3302. Media Arabic.

Introduction to Arab media designed to advance students' proficiency in Arabic. It will present cultural characteristics of Arab media and describe how those characteristics differ from those of US media. The course will increase students' vocabulary knowledge and enable them to understand various Arab media sources. Repeatable once with different content. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

ARAB 3303. Business Arabic.

This course focuses on the use of written Arabic in business contexts, as well as economic, demographic, and cultural factors that influence commercial interactions in the Arabic-speaking world. (MULT)
Prerequisite: ARAB 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

ARAB 3304. Arab Civilization and Culture.

Students study the civilizations and cultures of the Arab world. The course provides background for understanding Arab societies. (MULT)
Prerequisite: ARAB 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

ARAB 4390. Studies in Arabic Language and Culture.

In this course students will conduct an independent study project on Arabic language or culture. (MULT) Prerequisite: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

Courses in Chinese (CHI)

Note: Chinese courses are taught by extension. For additional information please contact the Offi of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

CHI 1410. Beginning Chinese I.

Introduction to listening, speaking, reading, and writing skills within a Chinese cultural framework. Students who take CHI 1410 toward degree requirements must also complete CHI 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: CHIN 1411

CHI 1420. Beginning Chinese II.

This course provides continued instruction and practice in listening, speaking, reading, and writing skills within a Chinese cultural framework. Students who take CHI 1410 toward degree requirements must also complete CHI 1420. (MULT) Prerequisite: CHI 1410 with a grade of "D" or better.

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: CHIN 1412

CHI 2310. Intermediate Chinese I.

This course provides continued development and review in listening, speaking, reading, and writing skills within a Chinese cultural framework. (WI)(MULT) Prerequisites: CHI 1420 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: CHIN 2311

CHI 2320. Intermediate Chinese II.

This course provides more advanced practice in all language skills with greater emphasis on reading within a Chinese cultural framework. (WI) (MULT) Prerequisites: CHI 2310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: CHIN 2312

CHI 3301. Conversational Chinese.

This course is designed to improve oral communication skills in Chinese using current video and text media. The course will include the development of vocabulary and grammar necessary for communication and will focus on selected cultural themes. Students' group video projects will be posted on a course blog. Course may be repeated once for credit when topics vary. (WI)(MULT) Prerequisites: CHI 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

CHI 3302. Chinese for Business.

This course focuses on the use of written and spoken Chinese in global business contexts, as well as exploring economic, demographic, and cultural factors that influence commercial interactions. Students learn to use formal Chinese to write reports, job-related letters, and emails and to give presentations. (MULT) Prerequisite: CHI 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

CHI 3303. Chinese for Media.

This course focuses on the study of Chinese-language media to enhance understanding of political affairs and social concerns while developing students' oral and written language skills. The course includes materials from various types of media outlets from across the Chinese-speaking world. (MULT) Prerequisite: CHI 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

CHI 3304. Chinese-English Translation.

This course engages students in translation as a method of improving their reading ability in Chinese as well as developing the cultural competence needed to render the nuances of Chinese texts into English. The course emphasizes key concepts of translation theory and methodology. Texts include media articles, literature, and professional or technical texts. Prerequisite: CHI 3302 or CHI 3303 either with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

CHI 3305. Modern Chinese Literature and Film.

This course offers a survey of Chinese and Taiwanese literature and film in the Chinese language since the beginning of the 20th century. Readings include poems, short stories, and essays in styles as varied as revolutionary, romantic, modernist, nativist, popular, and experimental. Major themes of discussion include tradition and modernity, masculinity and femininity, elite and popular, individual and national identities, class consciousness, and tensions between Chinese and Western culture. This course is taught in Chinese. Written texts are level-appropriate excerpts or abridged editions of original works. Films are shown in Chinese with English subtitles. The course includes a service-learning component. Prerequisite: CHI 3302 or CHI 3303 either with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

CHI 4390. Studies in Chinese Language and Culture.

Students will conduct an independent study project in Chinese language or culture. (MULT) Prerequisite: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

Courses in French (FR)

FR 1410. Beginning French I.

Introduction to listening, speaking, reading, and writing skills within a French cultural framework. Students who take FR 1410 toward degree requirements must also complete FR 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: FREN 1411

FR 1420. Beginning French II.

Continued practice in listening, speaking, reading, and writing skills within a French cultural framework. Students who take FR 1410 toward degree requirements must also complete FR 1420. (MULT) Prerequisite: FR 1410 with a grade of "D" or better.

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: FREN 1412

FR 1421. Beginning French for Speakers of Spanish.

This course introduces speakers of Spanish to listening, speaking, reading, and writing skills within a French-speaking cultural framework. Students apply their knowledge of Spanish to communicate more effectively in French. Students may not apply credit to their degree plans for both FR 1420 and FR 1421.

4 Credit Hours. 4 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

FR 2310. Intermediate French I.

Students will continue to develop and review all language skills within a French and Francophone cultural framework. (MULT) Prerequisite: FR 1420 or FR 1421 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: FREN 2311

FR 2311. Intermediate French for Speakers of Spanish I.

This course facilitates Spanish speakers to continue to develop and review all language skills within a French-speaking cultural framework. Spanish speakers will apply their knowledge of Spanish to communicate more effectively in French. Students may not apply credit to their degree plans for both FR 2310 and FR 2311. Prerequisite: FR 1420 or FR 1421 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

FR 2320. Intermediate French II.

Students will practice more advanced language skills with greater emphasis on reading within a French cultural framework. (MULT) Prerequisite: FR 2310 or FR 2311 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: FREN 2312

FR 2321. Intermediate French for Speakers of Spanish II.

This course exposes students to the practice of more advanced language skills with greater emphasis on reading within a French-speaking cultural framework. Spanish speakers will apply their knowledge of Spanish to communicate more effectively in French. Prerequisite: FR 2310 or FR 2311 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

FR 3303. French Composition and Conversation.

This course introduces students to extended writing and conversation in French. Students will examine contemporary French and Francophone life from a variety of focuses: social, cultural, and professional. This course will prepare students for taking other advanced literature, cultural, and business courses in French. (MULT) Prerequisite: FR 2320 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 3305. Acting French.

An introduction to upper division courses in French designed to strengthen reading skills and oral command of the language through the study and performance of short French plays from the classical to the contemporary period. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

FR 3306. Masterpieces of French Literature.

Masterpieces of French literature in various genres from different periods with emphasis on the modern period. Repeatable for credit with different emphasis. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 3308. French Translation I.

This course introduces students to translation from French to English. Students identify key translation techniques, interpret and discuss French texts, and propose translations for them. They compare, analyze and evaluate translations and revise their own work based on suggestions. This course prepares students for a course in specialized translation. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 3310. French Pronunciation and Intonation.

Study and intensive practice of problems in French pronunciation and intonation. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

FR 3341. Advanced Grammar in French.

A study of more advanced grammatical, syntactical, and stylistic problems in mastering the French language with the aim of strengthening students' command of the structure of French and developing skills for more effective writing. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

FR 3350. History of French Cinema I, 1895-1960.

This course introduces students to the history of French Cinema from the medium's origins in 1895 to the late 1950s. Students will learn about major developments in film narrative and technology in France from the silent to the classic eras. May be repeated for credit when topic varies. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 3351. Cinema of the French-Speaking World, 1960-present.

This course introduces students to the history of cinema of the French-speaking world from the late 1950s to the present. May be repeated for credit when topic varies. (MULT)(WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 3381. Business French I.

A course designed for students interested in business related careers. The course will help students to become familiar with basic French business language and the specifics of Francophone business cultures. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

FR 4304B. French Genre Fiction.

This course focuses on the study of specific fictional works associated with a particular genre (e.g., crime fiction, the fantastic, and science-fiction) and the authors who are exemplars of that narrative category. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive

Grade Mode: Standard Letter

FR 4304C. Francophone Literature, Cinema, and Culture.

This course introduces students to the richness and diversity of the Francophone world through the study of its literature, film, and art. Prerequisite: FR 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive

Grade Mode: Standard Letter

FR 4304D. Iconic Figures of the French-Speaking World.

This course introduces students to major historical periods and/or cultural movements through the examination of an iconic figure-actual or allegorical-that served as a catalyst of events and cultural productions in the French-speaking world. The course may be repeated for credit when topic varies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive

Grade Mode: Standard Letter

FR 4307. Study of French Language.

This course introduces students to the scientific study of the French language through discussion of readings with examples in both English and French.(MULT) Prerequisite: FR 3310 or FR 3341 either with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 4308. French Translation II.

This course provides a theoretical framework for the advanced study of translation and an introduction to specific fields such as legal, business, financial, technical and medical translation as well as localization. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 4330A. History of French Media.

This course introduces students to a survey of the history of the French press from the early modern to the post-World War II period. Topics include the roles of ideology and collective memory, of illustration and caricature, of propaganda and censorship, and of the development of the French intellectual figure. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive

Grade Mode: Standard Letter

FR 4330B. Contemporary Issues in French Media.

This course focuses on contemporary French media – printed, broadcast, and online – from the postwar period to the present. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive

Grade Mode: Standard Letter

FR 4341. French Composition and Stylistics.

Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 4350A. French Poetic Realist Cinema.

This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to Italian Neorealism.(MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

FR 4350C. French Directors' Series.

This course offers students an in-depth examination of the films, themes, and styles associated with specific contemporary or classic French directors. Taught in English. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive

Grade Mode: Standard Letter

FR 4370. Cultures of the French-Speaking World.

This course is a survey of the cultural institutions of France or the French-speaking world. Repeatable for credit with different emphasis. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

FR 4380. Service-Learning in French.

This course is a supervised work (business or educational) or volunteer (refugee shelter) experience in a French-speaking environment. Students work a minimum of 75 hours, performing duties at least 80% in French. Prerequisite: FR 2320 with a grade of "D" or better AND department approval.

3 Credit Hours. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Grade Mode: Standard Letter

FR 4390. Studies in French Culture, Language, or Literature.

A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. May be repeated once for additional credit. (MULT) Prerequisite: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

Courses in German (GER)

GER 1410. Beginning German I.

Introduction to listening, speaking, reading, and writing skills within a German cultural framework. Students who take GER 1410 toward degree requirements must also complete GER 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Lab Required|Multicultural Content

Grade Mode: Standard Letter

TCCN: GERM 1411

GER 1420. Beginning German II.

Continued practice in listening, speaking, reading, and writing skills within a German cultural framework. Students who take GER 1410 toward degree requirements must also complete GER 1420. (MULT) Prerequisite: GER 1410 with a grade of "D" or better.

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Lab Required|Multicultural Content

Grade Mode: Standard Letter

TCCN: GERM 1412

GER 2310. Intermediate German I.

Continued development and review of all language skills within a German cultural framework. (MULT) Prerequisite: GER 1420 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: GERM 2311

GER 2320. Intermediate German II.

More advanced practice in all language skills with greater emphasis on reading within a German cultural framework. (MULT) Prerequisite: GER 2310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: GERM 2312

GER 3304A. German Cinema.

This course explores German film, history, and theory. Emphasis is placed on the interrelation of German and American uses of the medium. The course includes classic style (1910s), German Expressionism (1920s), cinema of Nazi Propaganda (1940s), the period of reconstruction (1950s), and the German New, and New New Waves. (WI) (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive

Grade Mode: Standard Letter

GER 3304B. German Colonialism, Orientalism, and Exoticism in Film and Literature.

This course surveys German colonial narratives and theories from the 19th and the mid-20th century. The course examines how critics today interpret the political and aesthetic tropes around which texts are organized, focusing on how these "colonial fantasies" emphasized national differences between German and other European powers. (WI) (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive

Grade Mode: Standard Letter

GER 3304C. The Many Faces of Weimar Cinema: German Expressionist Films.

The course provides an overview of the changing roles of German cinema in the early 20th century. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

GER 3304D. German Translation.

In this course, students approach translation as a method of improving their reading ability in German, not only through language, but also in terms of cultural competence in dealing with texts from the German-speaking world. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

GER 3305. German on the Stage.

This course is designed to strengthen reading skills and oral command of the language through the study and performance of a classical or contemporary German-language play. May be repeated for credit twice with different topics. (MULT) Corequisite: GER 3310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

GER 3310. German Phonetics.

This course introduces students to German phonetics, primarily German pronunciation, intonation, and stress. The course is taught in German. It may be repeated once with different content for additional credit. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

GER 3320. Improving German Communication Skills.

This course provides extensive practice in speaking and writing German and in mastering advanced grammatical structures in speaking and writing. The course may be repeated once with different content for additional credit. Prerequisites: GER 2320 with a grade of "D" or better. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

GER 3341. Review of German Grammar.

Students will review the foundations of German grammar and expand their skills at the intermediate/advanced level. A strong foundation in German grammar is essential for mastering the language and communicating effectively in it.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

GER 3370. The Contemporary German-Speaking World.

This course provides a background for a better understanding of Germany since the beginning of the twentieth century and of contemporary life and culture in Germany, Austria, and Switzerland. Course activities include oral and written reports. This course is taught in German. (WI) (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

GER 3380. Business German in Global Economy.

An introduction to the individual economies of each German state, the language and standards of the German business world, the tourist industry of Germany, and Germany's role in the European Community. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

GER 4300. Professional Internship in German.

This course is a supervised work experience that provides an opportunity to use German in a professional setting. Planning sessions, training, and language lessons prepare students for the internship. Other requirements include reflective practice reports as assigned by the course instructor. Prerequisite: GER 2320 with a grade of "D" or better and department approval.

3 Credit Hours. 1 Lecture Contact Hour. 6 Lab Contact Hours.

Grade Mode: Standard Letter

GER 4310. Masterpieces of German Literature.

An examination of major literary works representing the major genres and periods of German literature. The course may be repeated once with different content for additional credit. (MULT) Prerequisite: one GER 3000-level course or instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

GER 4340. Advanced Conversation, Composition, and Stylistics.

This course is designed to strengthen command of the language through reading, writing, conversation, and oral presentations in German. The course may be repeated once with different content for additional credit. (WI) (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

GER 4380. German Civilization.

The course introduces the history and culture of the German-speaking world from the Middle Ages through the nineteenth century. Students explore historical events and developments that have shaped this part of Europe, and engage with original texts that reflect those developments. This course is taught in German. Prerequisite: GER 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

GER 4390. Studies in German Culture, Language, or Literature.

A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MULT) Prerequisite: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

Courses in Hispanic Literature and Culture in English (HSPN)

HSPN 2301. Cultures and Literatures of the Hispanic World.

In this course, taught in English, students survey writers and texts that reflect the diversity of cultural identities and literary traditions of the Hispanic world, broadly defined. Through study of primary and secondary texts (in English translation), students discover the complex interrelationships among artistic, historical, linguistic, and socio-political factors that inform and enrich writing produced in Latin America, the Caribbean, Europe, and the U.S. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lang, Phil & Culture Core 040|Writing Intensive

Grade Mode: Standard Letter

Courses in Italian (ITAL)

Note: Italian courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

ITAL 1410. Beginning Italian I.

Introduction to listening, speaking, reading, and writing skills within an Italian cultural framework. Students who take ITAL 1410 toward degree requirements must also complete ITAL 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: ITAL 1411

ITAL 1420. Beginning Italian II.

This course provides continued practice in listening, speaking, reading, and writing skills within an Italian cultural framework. Students who take ITAL 1410 toward degree requirements must also complete ITAL 1420. (MULT) Prerequisites: ITAL 1410 with a grade of "D" or better.

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: ITAL 1412

ITAL 2310. Intermediate Italian I.

This course provides continued development and review of all language skills within an Italian cultural framework. (MULT). Prerequisite: ITAL 1420 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: ITAL 2311

ITAL 2320. Intermediate Italian II.

This course provides more advanced practice in all language skills with greater emphasis on reading within an Italian cultural framework. (MULT). Prerequisite: ITAL 2310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: ITAL 2312

ITAL 3308. Advanced Grammar and Composition.

This course is designed to improve writing skills in Italian through the reading and writing of Italian texts. The focus is on writing skills and the reading of selected works from Italian literature. The course may be repeated once with different content. (MULT) Prerequisite: ITAL 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

ITAL 3309. Italian Film and Media Studies.

This course engages students in a theoretical, methodological and critical debate on Italian film and media of the last 100 years. The course trains students to comprehend, analyze, and participate in Italian and global film and screen media cultures and industries, and to express their thoughts in Italian. The course includes screenings, workshops with visiting professionals, and talks on film and media-related issues. (MULT) Prerequisite: ITAL 2320 with a grade of "D" or better. Corequisite: ITAL 3308 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ITAL 4304. Italian Literature and Culture.

This course addresses key historical and aesthetic issues related to Italian literature and culture in the last two millennia. Class discussions, oral presentations and written work provide students with opportunities to develop their Italian skills in the context of literary and cultural topics. Course may be repeated with different emphasis. (MULT) Prerequisite: ITAL 3308 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ITAL 4370. Italian Civilization.

This survey of the cultural institutions of Italy provides a background for a better understanding of the Italian people, encompassing the development of Italian culture and the forces that have shaped modern Italy. Recent essays, films, and comparative analyses of Italo-American relations will also be presented. Repeatable for credit with different emphasis. (MULT) Prerequisite: ITAL 3308 with a grade of "D" or better or instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ITAL 4390. Studies in Italian Language and Culture.

Students will conduct an independent study project in Italian language and culture. (MULT) Prerequisite: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

Courses in Japanese (JAPA)

JAPA 1410. Beginning Japanese I.

This course is an introduction to listening, speaking, reading, and writing skills within a Japanese cultural framework. Students who take JAPA 1410 toward degree requirements must also complete JAPA 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Lab Required|Multicultural Content

Grade Mode: Standard Letter

TCCN: JAPN 1411

JAPA 1420. Beginning Japanese II.

This course provides continued practice in listening, speaking, reading, and writing skills within a Japanese cultural framework. Students who take JAPA 1410 toward degree requirements must also complete JAPA 1420. (MULT) Prerequisite: JAPA 1410 with a grade of "D" or better.

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Lab Required|Multicultural Content

Grade Mode: Standard Letter

TCCN: JAPN 1412

JAPA 2310. Intermediate Japanese I.

This course provides continued development and review of all language skills in a Japanese cultural framework. (MULT). Prerequisite: JAPA 1420 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: JAPN 2311

JAPA 2320. Intermediate Japanese II.

This course provides advanced practice in all language skills in a Japanese cultural framework. (MULT). Prerequisite: JAPA 2310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: JAPN 2312

JAPA 3304. Advanced Japanese Grammar I.

Course designed to strengthen written command of the language through grammar instruction as well as readings and reports in Japanese.

(MULT). Prerequisite: JAPA 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

JAPA 3306. Modern Japanese Literature and Culture.

Students analyze Japanese literature and culture while developing their proficiency in Japanese, increasing their vocabulary in the language, and extending their knowledge of critical kanji necessary for understanding the written language. (MULT) Prerequisite: JAPA 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

JAPA 3307. Advanced Japanese Writing and Grammar.

This is a writing-intensive course designed to strengthen students' knowledge of the structure of Japanese and written command of the language. Course may be repeated once with a different emphasis for additional credit. (WI) (MULT) Prerequisite: JAPA 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

JAPA 3308. Advanced Japanese for Business.

This is an advanced course designed to develop the skills needed to succeed in the complex business world of Japan. Course may be repeated once with a different emphasis for additional credit. (MULT). Prerequisite: JAPA 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

JAPA 3309. Japanese Language through Popular Culture.

Students will improve Japanese reading comprehension through the study of popular Japanese media such as manga (graphic novels) or anime (film animation) or kayoo kyoku (Japanese popular song). The course will emphasize how language is used to tell stories for diverse audiences. Repeatable with different emphases.(MULT) Prerequisite: JAPA 2320 with a grade of "B" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

JAPA 4301. Japanese-English Translation: Theory and Practice.

This course introduces the concepts of translation theory, methodology, and practice. The course focuses on Japanese-to-English translation of a variety of sources, including newspaper articles, short stories, essays, social media posts, J-pop lyrics, business documents, and scripts from anime and drama.(MULT) Prerequisite: JAPA 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

JAPA 4304. Advanced Japanese Grammar II.

This course will build on skills learned in JAPA 3304 to further strengthen command of written Japanese through more advanced grammar topics, readings, and reports.(MULT) Prerequisite: JAPA 3304 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

JAPA 4310. Postwar Japanese Literature and Film.

This course focuses on literature and film from the period after World War II in Japan in the context of postwar social, political, and cultural changes.(MULT) Prerequisite: JAPA 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

JAPA 4320. Japanese Science Fiction.

The course focuses on Japanese science fiction and its cultural contexts. (MULT) Prerequisite: JAPA 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

JAPA 4330. Early Modern Japanese Literature & Culture.

This course introduces students to literature, theater, visual arts, and other aspects of traditional culture of the Tokugawa era (1603-1867). Prerequisite: JAPA 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

JAPA 4390. Studies in Japanese Language and Culture.

Students conduct an independent study project in Japanese language or culture. The course is recommended for students in their last year who have already completed at least one advanced course. (MULT) Prerequisite: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

Courses in Latin (LAT)

Note: Latin courses are taught by extension. For additional information please contact the Offi of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

LAT 1410. Beginning Latin I.

Introduction to reading and writing skills in Latin with a Latin cultural framework. Students who take LAT 1410 toward degree requirements must also complete LAT 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: LATI 1411

LAT 1420. Beginning Latin II.

Continued practice in reading and writing skills in Latin within a Latin cultural framework. Students who take LAT 1410 toward degree requirements must also complete LAT 1420. (MULT) Prerequisites: LAT 1410 with a grade of "D" or better.

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: LATI 1412

LAT 2310. Intermediate Latin I.

Introduction to complex grammatical structures and syntax of Latin. Focus on the application of the rules of grammar and syntax to the translation of original classical texts. Some attention given to the diction and written styles of individual authors. (MULT) Prerequisites: LAT 1420 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: LATI 2311

LAT 2320. Intermediate Latin II.

Continued acquisition of complex grammatical structures and syntax. Introduction to reading Latin poetry. Some attention given to meter and scansion as needed. (MULT) Prerequisite: LAT 2310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: LATI 2312

Courses in Applied Linguistics and Language Learning (LING)

LING 3301. Introduction to Translation.

This course provides a foundation for translating various types of texts by building a conceptual framework for confronting practical problems that arise in translation and by introducing key principles and techniques of text analysis and translation strategies. Prerequisite: SPAN 2320 or FR 2320 or GER 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

LING 4307. Foreign Language Acquisition.

An introduction to the nature of language development and to the theories that describe foreign language acquisition and development. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

LING 4390. Independent Study in Applied Linguistics and Language Learning.

This course is generally open only to students with special needs. Students select a topic in line with their special interests and requirements. May be repeated once with different topic for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

Courses in Portuguese (POR)

Note: Portuguese courses are taught by extension. For additional information please contact the Offi of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>.

POR 1410. Beginning Portuguese I.

Introduction to listening, speaking, reading, and writing skills within a Brazilian cultural framework. Students who take POR 1410 toward degree requirements must also complete POR 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: PORT 1411

POR 1420. Beginning Portuguese II.

Continued practice in listening, speaking, reading, and writing skills within a Portuguese cultural framework. Students who take POR 1410 toward degree requirements must also complete POR 1420. (MULT) Prerequisites: POR 1410 with a grade of "D" or better.

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: PORT 1412

POR 2310. Intermediate Portuguese I.

Continued development and review of all language skills within a Portuguese cultural framework. (MULT) Prerequisite: POR 1420 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: PORT 2311

POR 2320. Intermediate Portuguese II.

More advanced practice in all language skills with greater emphasis on reading with a Portuguese cultural framework. (MULT). Prerequisite: POR 2310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: PORT 2312

POR 3308. Advanced Composition and Conversation through the Brazilian Short Story.

This course will help students advance their knowledge of the Portuguese language through the reading, discussion, and analysis of modern and contemporary Brazilian short stories. By reading the works of renowned writers students will be able to expand their vocabulary and develop fluent reading and writing skills. (WI) (MULT) Prerequisite: POR 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

Courses in Russian (RUSS)

RUSS 1410. Beginning Russian I.

This course is an introduction to listening, speaking, reading, and writing skills within a Russian cultural framework. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

RUSS 1420. Beginning Russian II.

This course provides continued instruction and practice in listening, speaking, reading, and writing skills within a Russian cultural framework. (MULT) Prerequisite: RUSS 1410 with a grade of "D" or better.

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

RUSS 2310. Intermediate Russian I.

This course provides continued development and review of all language skills within a Russian framework. (MULT) Prerequisite: RUSS 1420 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

RUSS 2320. Intermediate Russian II.

This course provides more advanced practice in all language skills with greater emphasis on reading within a Russian cultural framework. (MULT) Prerequisite: RUSS 2310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

RUSS 3302. Advanced Russian I.

This course provides students an opportunity to develop advanced-level oral and written communication skills in the Russian language, along with enhanced comprehension skills in listening and reading. The course focuses on vocabulary and sentence building; listening and reading comprehension; and pronunciation practice. Prerequisite: RUSS 2320 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

RUSS 4301. Advanced Russian through Film.

This course focuses on Russian and Soviet films. In addition to the thematic and formal aspects of the films, the course examines their social, historical, and cultural contexts. Course activities allow students to develop their skills in reading, writing, speaking, and listening. Prerequisite: RUSS 3301 or RUSS 3302 either with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

RUSS 4390. Studies in Russian Language and Culture.

Students will conduct independent study projects in Russian language and culture. (MULT) Prerequisite: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

Courses in Spanish (SPAN)

SPAN 1410. Beginning Spanish I.

Introduction to listening, speaking, reading, and writing skills within a Spanish cultural framework. Students who take SPAN 1410 toward degree requirements must also complete SPAN 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: SPAN 1411

SPAN 1420. Beginning Spanish II.

Continued practice in listening, speaking, reading, and writing skills within a Spanish cultural framework. Prerequisite: SPAN 1410 with a grade of "C" or better. Students who take SPAN 1410 toward degree requirements must also complete SPAN 1420. (MULT).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: SPAN 1412

SPAN 2310. Intermediate Spanish I.

Continued development and review of all language skills within a Spanish framework. (MULT) Prerequisite: SPAN 1420 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: SPAN 2311

SPAN 2320. Intermediate Spanish II.

More advanced practice in all language skills with greater emphasis on reading within a Spanish cultural framework. (MULT) Prerequisite: SPAN 2310 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: SPAN 2312

SPAN 3301. Literatures of Spain I.

Students will study significant literary texts of the Iberian Peninsula from the Muslim conquest in 711 A.D. through 1700. The course will also consider the literature's historical, religious, social, and political contexts. Prerequisite: SPAN 3309 with a grade of "C" or better. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3302. Literatures of Spain II.

Students will study significant literary texts of the Iberian Peninsula from the Enlightenment through the twenty-first century. The course will also consider the literature's historical, social, and political contexts. Prerequisite: SPAN 3309 with a grade of "C" or better. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3305. Latin American Literatures I.

Students will study literary texts in Latin American from the period before the Conquest through the Colonial and Independence periods. The course will also consider the literature's historical, religious, social, and political contexts. Prerequisite: SPAN 3309 with a grade of "C" or better. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3306. Latin American Literatures II.

Students will study literary texts of Latin American from Modernismo to the twenty-first century. The course will also consider the literature's historical, social, and political contexts. (MULT) (WI) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3307. Advanced Composition for Spanish Heritage Speakers.

This is an advanced composition course for students who have grown up in an environment in which Spanish is spoken. It is designed to improve writing skills in Spanish through reading and responding to texts in Spanish. Students may not apply credit to their degree plans for both SPAN 3307 and 3308. (MULT) Prerequisite: SPAN 2320 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3308. Advanced Composition.

This advanced composition course is designed to improve writing skills in Spanish through reading and responding to texts in Spanish. Students may not apply credit to their degree plans for both SPAN 3307 and SPAN 3308. (WI) (MULT) Prerequisite: SPAN 2320 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3309. Introduction to Hispanic Literature and Literary Analysis.

This course focuses on writing skills, literary analysis, and the reading of selected works from Spanish, Latin American and Hispanic literature. (MULT) (WI) Prerequisite: SPAN 2320 with a grade of "C" or better. Corequisite: SPAN 3307 or SPAN 3308 either with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3310. Spanish Phonetics and Phonemics.

Articulatory phonetics and sound discrimination and production; phonemic and allophonic variants; geographical and social distribution. (MULT) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

SPAN 3311. Business Spanish I.

This course focuses on the use of written and oral Spanish in global business contexts, as well as exploring economic, demographic, and cultural factors that influence commercial interactions in the Hispanic world. Topics include business management, banking, and human resources. (WI)(MULT) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3312. Business Spanish II.

This course focuses on the use of written and oral Spanish in global business contexts, as well as exploring economic, demographic, and cultural factors that influence commercial interactions in the Hispanic world. Topics include marketing, financing, and imports/exports. (WI) (MULT) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3313. Spanish and Media.

This course provides an overview of mass communication in Spanish-speaking regions of the world. Students explore the use of radio, television, newspapers, and the internet as practiced in various Hispanic cultural contexts. Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

SPAN 3314. Translation Practice and Theory.

This course is an introduction to Spanish translation for upper-division students. Students approach translation as a method of improving their reading comprehension—a fundamental skill for translators—while increasing overall Spanish language proficiency and acquiring the cultural competence required to address the complexities of the translation process. Prerequisite: SPAN 3307 or SPAN 3308 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

SPAN 3315. Spanish for Health Professions I.

This course focuses on the use of oral and written Spanish in U.S. and global health professions. Topics include: general and diagnostic health-related terminology in Spanish; communication with Spanish-speaking patients, families, and other health professionals; and the impact of cultural factors on health matters in Hispanic communities. (WI) Prerequisite: SPAN 3307 or SPAN 3308 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

SPAN 3316. Spanish for Health Professions II.

This course focuses on the use of oral and written Spanish in U.S. and global health professions. Topics include: medical treatments and procedures, maternity and infant care, preventative health and nutrition, and recovery/post-release treatment. Prerequisite: SPAN 3307 or 3308 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

SPAN 3340. Advanced Spanish Grammar and Stylistics.

This course places major emphasis on syntax, usage, and grammatical nomenclature. (MULT) Corequisite: SPAN 3307 or SPAN 3308 either with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

SPAN 3370. Spanish Civilization.

Students will study the civilizations and cultures of Spain. The course provides a background for understanding Spanish society. (MULT) (WI) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 3371. Latin American Civilization.

Students will study the cultures of Latin America and the Hispanic U.S. The course provides a background of the history and civilization of both groups. (MULT) (WI) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4300. Professional Internship in Spanish.

This course is a supervised work experience in a Spanish-speaking environment. Students will work a minimum of 140 hours, performing duties at least 80% in Spanish. Other requirements include internship reports as required by course instructor. (MULT) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better and instructor approval.

3 Credit Hours. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

SPAN 4302. The Spanish Novel.

Students will study selected novels of Spain from the 16th through the 21st century. The course will also consider the literature's historical, religious, and political contexts. (MULT) (WI) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4311. Historical Aspects of Hispanic Linguistics.

Course designed to develop knowledge and skills required for analysis and discussion of structural and external aspects of the history of the Spanish language with special focus on word formation and social aspects of language variation. The course provides an overview of morphology, sociolinguistics, and historical linguistics. (MULT) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

SPAN 4312. Contemporary Aspects of Hispanic Linguistics.

This course is designed to develop knowledge and skills required for analysis and discussion of the structural and social aspects of the Spanish language. The course provides an overview of semantics, syntax, pragmatics, dialectology, and language acquisition in Spanish. (MULT) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

SPAN 4330. The Latin American Novel.

Students will study selected novels from Latin America. The course will also consider the literature's historical and political contexts. (MULT) (WI) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4341. Gabriel Garcia Marquez.

Students will read and analyze works by Nobel Prize author Gabriel Garcia Marquez, focusing on literature, history, politics and art of Latin America. (WI)(MULT) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4342. Don Quijote.

Students will read and analyze Miguel de Cervantes' Don Quijote. The course will also consider the novel's literary sources and historical and cultural context. (WI)(MULT) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4350. Hispanic Film.

Students will study Hispanic artistic, cultural, and historical issues through film and selected readings. (WI) (MULT) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4361. Hispanic Poetry.

Students will read and analyze selected poems from Latin America and Spain. The course will consider the cultural and historical contexts of the works. (MULT) (WI) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4362. Hispanic Drama.

Students will read and analyze selected plays from Latin America and Spain. The course will also consider the cultural context of the works. (MULT) (WI) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4370. Hispanic Literature of the Southwest.

Students will study the Hispanic literature of the Southwest in order to have a better understanding of the cultural diversity of the region. (WI) (MULT) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

SPAN 4380A. Hispanic Nobel Prizes in Literature.

Hispanic Nobel prizes in Literature. (WI) (MULT) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural

Content|Topics|Writing Intensive

Grade Mode: Standard Letter

SPAN 4380F. Mexican Literature.

This course focuses on the most representative works of Mexican Literature produced since Mexican Independence in the early 19th century. Course objectives include a better understanding of major literary trends and the cultural development of Mexican society since its beginning as an independent republic. (WI) (MULT) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural

Content|Topics|Writing Intensive

Grade Mode: Standard Letter

SPAN 4380G. Women, Minorities and Marginal Groups in Medieval Spanish Literature.

This course will present some of the principal literary works which portray women, religious minorities and marginal groups in medieval Spain. Special focus will be given on deconstructing historical myths and stereotypes based on behavioral, religious and sexual identity as reflected by the authors and their selected works. (WI) (MULT)
Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive

Grade Mode: Standard Letter

SPAN 4380H. Nature and Nation in Latin American Literature.

Students will study the interaction of nature and nation in Latin American literature after Independence by taking into account both Western and indigenous approaches to nature. Students will read a selection of literary works that reinforce and/or contest notions of nature, nation and cultural identity. (WI) (MULT) Prerequisite: SPAN 3309 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive

Grade Mode: Standard Letter

SPAN 4390. Studies in Spanish Culture, Language, or Literature.

The course is generally available only to graduating seniors who have completed several advanced courses or graduate students with special needs. Repeatable for credit with different emphasis. (MULT)
Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better and instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

SPAN 4600. Professional Internship in Spanish.

This course is a supervised work experience in a Spanish-speaking environment. Students work a minimum of 280 hours, performing duties at least 80% in Spanish. Other requirements include internship reports as required by course instructor. (MULT) Prerequisite: SPAN 3308 or SPAN 3307 with a grade of "C" or better and instructor approval.

6 Credit Hours. 0 Lecture Contact Hours. 18 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter