Minimum required: 120 semester credit hours Admission Requirements

All students pursuing teacher certification must apply for, and meet admittance requirements for the Educator Preparation Program through the Office of Educator Preparation.

General Requirements

- 1. This program prepares graduates for certification to teach art in the State of Texas, Early Childhood Grade 12.
- 2. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (http:// mycatalog.txstate.edu/undergraduate/general-education-corecurriculum/) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
- To satisfy graduation requirements for teacher certification, students
 must have an Overall GPA of 2.75 or better, as well as grades of
 "C" or better in all courses within the Major(s), Teaching Field(s),
 Certification area(s), and/or in the Education Minor.
- In addition to the major requirements, students must also complete 15 hours of professional sequence courses through the College of Education.
- All coursework must be completed prior to EDST 4380 and EDST 4381.
- 6. The Texas Education Agency (TEA) requires multiple background checks for progression through the Educator Preparation Program. Based on information recorded in your criminal history, you may be ineligible for issuance of a teaching certificate upon completion of the Educator Preparation Program. If you have a criminal history, you may obtain a Preliminary Criminal History Evaluation from TEA. For more information, go to: https://tea.texas.gov/Texas_Educators/ Investigations/Preliminary_Criminal_History_Evaluation-FAQs/ (https://na01.safelinks.protection.outlook.com/? url=https%3A%2F%2Ftea.texas.gov%2FTexas_Educators %2FInvestigations%2FPreliminary_Criminal_History_Evaluation-FAQs%2F&data=02%7C01%7Cholschuh%40txstate.edu %7C9bbf815b943a454a19a608d656f08553%7Cb19c134a14c94d4caf656 %7C0%7C0%7C636791988354269026&sdata=iMfRHq4PpASueZ4L69PP %3D&reserved=0).

	Freshma	an	
First Semester Hour	s Second Semester Hour	Second Semester Hours	
ART 1301	3 ART 1303	3	
ARTS 1301	3 ARTS 1302	3	
ENG 1310 (Communication Component Code 010 [TCCN ENGL 1301])	3 ARTH 2301	3	
Creative Arts Component Code 050 [TCCN HUMA 1315]	3 Communication Component Code 010	3	
Mathematics Component Code 020	3 Life and Physical Sciences Component Code 030	3	

US 1100	1	Language, Philosophy, and Culture Component Code 040	3
	16		18
		Sop	homore
First Semester Ho	ours	Second Semester	Hours
2D Studio ¹	3	ARTT 2372	3
3D Studio	3	ARTT 3373	3
ARTT 2371	3	ARTH 2302 (TCCN ARTS 1304)	3
COMM 1310 (Component Area Option Code 090/091 [TCCN SPCH 1311])	3	ARTS Track Course #1 (Intermediate Level) ²	3
ENG Literature (Component Area Option Code 090/094) [TCCN ENGL 2322, 2323, 2332, 2333, 2327 or 2328]	3	ARTS Elective	2
		American History	3
		Component Code 060	
	15		17
			Junior
First Semester Ho	ours	Second Semester	Hours
ARTS Track #2 (Intermediate or Advanced Level)	3	ARTS Track #3 (Advanced Level)	3
Life & Physical Sciences Component Code 030	3	CI 4370	3
ARTS Elective	3	CI 4372	3
ARTT 3372	3	RDG 3323	3
POSI 2310 (Government/ Political Science Component Code 070 [TCCN GOVT 2306])	3	ARTT 4378	3
ARTH Advanced Elective	3		
	18		15
			Senior
First Semester Ho	ours	Second Semester	Hours
ARTT 4377	3	EDST 4380 ³	3
ARTS Track #4 (Advanced Level)		EDST 4381	3
Social and Behavioral Sciences Component Code 080	3		
POSI 2320 (Government/ Political Science Component Code 070 [TCCN GOVT 2305])	3		
HIST 1320 (American History Component Code 060) [TCCN HIST 1302	3		
	15		6
Total Hours: 120			
1			

Studio Art courses taken to complete the 2D and 3D Studio Art requirements will determine options for the Studio Art track. See Course Options in the Major section below.

- 2
- After completing 2D and 3D Studio Art classes, students will choose an area of Studio Art as a track and complete a total of 4 upper-level courses in that specific area. See Course Options in the Major section below.
- Only the Student Teaching courses EDST 4380 and EDST 4381 may be taken in the final semester; therefore, enrollment will be part-time. Part time status may affect various forms of financial aid, scholarship awards and veteran's benefits. Contact Financial Aid for information well in advance and plan accordingly.

Code	Title	Hours			
Course Options in the Major					
Courses taken to tracks may be cho	meet 2D and 3D option determine which 2D or 3D osen.	1			
Choose 1 cours	se in 2D Studio Art from the following:				
ARTS 2301	Beginning Expanded Media	3			
ARTS 2351	Beginning Painting	3			
ARTS 1303	Photography Foundations I	3			
ARTS 2371	Beginning Printmaking	3			
Choose 1 cours	se in 3D Studio Art from the following:				
ARTS 2311	Beginning Ceramics	3			
ARTS 2341	Beginning Metals	3			
ARTS 2381	Beginning Sculpture	3			
Choose 1 of the	e following Studio Art Tracks:				
Ceramics Track	C				
ARTS 3312	Intermediate Ceramics	3			
ARTS 3314	Advanced Ceramics	3			
ARTS 4315	Issues in Ceramics	3			
Expanded Med	ia Track:				
ARTS 3302	Intermediate Expanded Media	3			
ARTS 3304	Advanced Expanded Media	3			
ARTS 4305	Issues in Expanded Media	3			
Metals Track:					
ARTS 3342	Intermediate Metals	3			
ARTS 3344	Advanced Metals	3			
ARTS 4341	Digital Fabrication	3			
ARTS 4345	Issues in Metals	3			
Painting Track:					
ARTS 3352	Intermediate Painting	3			
ARTS 3354	Advanced Painting	3			
ARTS 4355	Issues in Painting	3			
Photography To	rack:				
ARTS 1304	Photography Foundations II	3			
ARTS 3361	Darkroom	3			
ARTS 3364	Introduction to Digital Photography	3			
ARTS 3365	Lighting	3			
_	rintmaking Track:				
ARTS 2321	Beginning Drawing	3			
ARTS 3372	Intermediate Printmaking	3			
ARTS 3374	Advanced Printmaking	3			
ARTS 4375	Issues in Printmaking	3			
Sculpture Track:					
ARTS 3382	Intermediate Sculpture	3			
ARTS 4381	Soft Sculpture	3			

ARTS 3384	Advanced Sculpture	3
ARTS 4385	Issues in Sculpture	3
ARTS Elective		
Choose from the f	following	
ARTS 1302	Studio Art Foundations II	3
ARTS 1304	Photography Foundations II	3
ARTS 2301	Beginning Expanded Media	3
ARTS 2311	Beginning Ceramics	3
ARTS 2321	Beginning Drawing	3
ARTS 2341	Beginning Metals	3
ARTS 2351	Beginning Painting	3
ARTS 2371	Beginning Printmaking	3
ARTS 2381	Beginning Sculpture	3
ARTS 3302	Intermediate Expanded Media	3
ARTS 3304	Advanced Expanded Media	3
ARTS 3312	Intermediate Ceramics	3
ARTS 3314	Advanced Ceramics	3
ARTS 3322	Intermediate Drawing	3
ARTS 3324	Advanced Drawing	3
ARTS 3342	Intermediate Metals	3
ARTS 3344	Advanced Metals	3
ARTS 3352	Intermediate Painting	3
ARTS 3354	Advanced Painting	3
ARTS 3361	Darkroom	3
ARTS 3364	Introduction to Digital Photography	3
ARTS 3367	Large Format Photography	3
ARTS 3372	Intermediate Printmaking	3
ARTS 3382	Intermediate Sculpture	3
ARTS 3392	Experimental Wet Media	3
ARTS 4100	Special Problems in Studio Art	1
ARTS 4308Z	Casting as Copy, Effigy, and Replacement in Art	3
ARTS 4309	Topics in Studio Art	3
ARTS 4321	Graphic Novels and 'Zines	3
ARTS 4322	Disegno a Firenze: Drawing in Florence	3
ARTS 4341	Digital Fabrication	3
ARTS 4371	Risograph 101	3