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Mission Statement

The Texas State University School of Music prepares a diverse student population within a positive and inclusive environment for personal success and evolving careers in music, promotes creative and scholarly activity, and nurtures supportive communities.

We aspire to the highest levels of inclusivity, diversity, excellence, and student success. We nurture curiosity, creativity, passion, and collegiality, while supporting and respecting each other. Our music community strives for excellence and innovation in music making, teaching, and research.

In pursuing excellence, the School of Music strives to be an innovative community that embraces musical and cultural diversity of students, faculty, and curriculum. We seek to become a destination school, while maintaining our student-centered focus.

Courses Offered

Courses are offered in individual, chamber, and ensemble performance, music education, history, literature, theory, composition, music technology, jazz, Latin, and sound recording. All university students, both music majors and non-music majors, are encouraged to participate in performing ensembles. However, due to the limited availability of private applied music instruction and certain other music classes, the School of Music may use any or all of the following criteria for determining students' access to these courses:

1. student's overall musical talent, musical achievement, and performance/teaching potential as determined by audition
2. studio/class space availability
3. academic standing as represented by GPA
4. other appropriate indicators

School Policies

Those planning careers in music must demonstrate a high level of musical skill, music reading ability, and understanding. To help evaluate musical skills for counseling and placement purposes, the School of Music requires all music majors to pass several evaluations and academic requirements.

Credit by examination is available for Music Theory I - IV and Piano Techniques I - IV only before entering the course sequence at Texas State. Students testing out of one or more of the courses above or the entire proficiency exam(s) must remit \$10 to the University's Testing Center (set fee whether receiving credit for one or more courses) before a CR grade will be processed by the Registrar's Office for the course(s). See an academic advisor and the School of Music website for details.

A student who leaves music major status in good standing can be readmitted as a Music major without re-auditioning if returning within twelve (12) months. A music student who fails to complete or pass applied lessons (note: failing grades are F and U) or has not been a Music major at Texas State for more than twelve (12) months (i.e. not enrolling or two W grades in a row) will automatically be moved to a pre-music status by their academic advisor and must re-apply and re-audition to be accepted back as a music major.

Music Theory Proficiency

Fluency with tonal and post-tonal musical structures, as demonstrated by analysis and part-writing, is a goal for all music students. The Theory Proficiency Exam (TPE) is a graduation requirement for students earning a B.M. in Music Studies/Education, B.A. in Music, or B.M. in Performance. Students seeking teacher certification must pass the TPE no later than the semester before student teaching. All other music majors must pass before applying for graduation. Theory proficiency requirements are available on the School of Music website. Transfer students are advised to take the TPE in their first semester at Texas State University. Review materials are available in the Center for Aural and Theory Tutoring (CATT) Office in the School of Music. Note: No Theory Proficiency Exam is required for BS students.

Piano Proficiency

All BA, BM – Music Studies, instrumental concentration students seeking teacher certification, and BM – Performance, jazz concentration students must pass the level II piano proficiency exam by the end of their fourth (4th) long semester. BM – Performance, keyboard concentration students must pass the piano majors piano proficiency exam by the end of their fourth (4th) long semester.

BM – Music Studies, choral concentration students must complete the level IV piano proficiency exam no later than the semester before student teaching. All other BM – Performance majors must complete the level IV piano proficiency exam before applying for graduation. Piano proficiency requirements are available on the School of Music website. Note: No Piano Proficiency exam is required for BS students.

Upper-Level Competency Review

Upon completion of four long semesters as a music major, the student's total record is reviewed by the music faculty in their area to determine if they are prepared to continue in upper-level music study. The Upper Level Competency Review (ULCR) helps music majors determine if they are pursuing the most suitable career/degree. The ULCR is offered at the end of each long semester, and the student must pass before they may enroll in 3000-level courses in the degree area. Specific information and requirements are available in the School of Music Student Handbook and on the School of Music's website.

Transfer students with four or more semesters of music study complete the exam at the end of the first long semester of study at Texas State.

Recital Attendance Requirements

Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. All undergraduate music majors, with the exception of Bachelor of Science students, are required to attend a significant number of these events each semester, through enrollment in Departmental Recital. In addition, applied music instructors may require attendance at all recitals in the student's individual performance area.

Ensemble Requirements

All music majors must participate in the appropriate major ensemble for their instrument each semester until all major ensemble requirements for the degree have been completed. No more than one major and one secondary ensemble will be counted toward the student's degree plan per semester. While not required in the degree plan, continued participation in major ensembles after degree requirements are completed is encouraged.

Senior Recital

A senior recital is required for all students enrolled in a Bachelor of Music degree program. Students seeking teacher certification must present the recital no later than the semester before student teaching. Specific requirements for the senior recital are described in the School of Music Student Handbook and on the School of Music website.

Grade Requirements

Students majoring or minoring in the School of Music must achieve a grade of "C" or higher (including a CR in Departmental Recital) on all required music (MU, MUSE and MUSP) courses.

Student Teaching Requirements

Before being allowed to enroll for student teaching, music students must have:

1. completed all major coursework for the degree with a "C" or higher;
2. presented a senior recital achieving a grade of "C" or higher;
3. passed the Upper Level Competency Review;
4. passed the piano and theory proficiency examinations; and
5. fulfilled the requirements for teacher certification as determined by the College of Education.

Music Fees/Costs Not Included in Tuition/ Fees

This is a partial listing.

- Instrument rental fee – \$30 per semester (inc. all percussionists and students participating in percussion ensembles, all students enrolled in Applied Keyboard classes)
- Athletic Band accessories approximately \$50-\$100 per semester depending on the required number of accessories and cleanings (inc. shoes, gloves, shirt, shorts, Colorguard uniforms, cleanings, etc.). All participants must have the required accessories based on the information outlined in the Marching Band Handbook and syllabi.
- Choir dresses \$63 one-time charge (all women participating in a choral ensemble, with the exception of Vocalibre must purchase a choir dress through the School of Music)
- Tuxedos up to \$100 one-time charge (all men participating in a choral ensemble, with the exception of Vocalibre or a concert instrumental ensemble must rent/purchase a tuxedo; locations provided by ensemble directors)
- There are additional fees related to the student teaching & certification requirements. A list of associated fees is listed on the Office of Educator Preparation website.

NOTE: Due to copyright laws, students enrolled in private lessons are responsible for purchasing individual scores of solos/etudes required for performance. In addition, students enrolled in voice lessons or instrumentalists preparing for juries/recital performances are responsible for the cost of providing their own collaborative pianist for lessons, rehearsals, and recitals. A list of collaborative pianists approved by the School of Music is available at the beginning of each long semester.

Facilities

As the music program has grown into a large, comprehensive School of Music, so too have the facilities expanded to keep pace with its diversity of ensembles, programs, and students.

Music Buildings

The Music Building includes classrooms, faculty studios and rehearsal halls. There are separate rehearsal facilities for bands, orchestra, choirs, jazz, and Latin music ensembles, chamber groups, and opera. The facility also contains the 149-seat Music Building Recital Hall, the Schneider Music Library, a black box theater, over thirty practice rooms, an electronic piano laboratory, a multi-station music computer lab, two instrument checkout rooms, faculty offices, and the administrative office suite.

Performing Arts Center

The Performing Arts Center includes an acoustically superb 312-seat recital hall. Equipped with two Steinway D concert grand pianos and a beautiful custom-built Flemish-replica harpsichord, the hall hosts performances by international guest artists, music faculty, and some student ensembles. It is a learning laboratory for student degree recitals. Another venue, the Patti Strickel Harrison Theater, provides a state-of-the-art theater with orchestra pit for TXST Opera Theater productions.

Evans Auditorium

Evans Auditorium is the largest performance hall on campus with a seating capacity of 933. The university's wind bands, orchestra, and University Arts events utilize Evans as a performance site. The venue also contains two Steinway concert grand pianos.

Fire Station Studio

The Fire Station Studio, located near campus is available for both Texas State and non-Texas State persons to rent for commercial purposes. The studio houses the School of Music's sound recording technology program and contains a multipurpose recording facility and television/film sound stage housing four control rooms, three tracking spaces, a large-format fully automated SSL mixing console, CD mastering gear, and numerous professional microphones and outboard devices.

Colorado Building

Colorado Building houses the TXST Gamelan Lipi Awan (a Balinese ensemble) and sixteen additional practice rooms with digital pianos.

Lampasas Hall

Offering music an additional five offices and three teaching studios, Lampasas Hall is the second oldest building on campus and was beautifully renovated in 2012.

Marching Band Field/Storage

The Bobcat Marching Band field includes a standard 100+ yard field, multi-level director's tower, and newly completed equipment storage facility.

Schneider Music Library

The Schneider Music Library, centrally located in the Music Building, provides convenient access to scores, sound recordings, DVDs, music education materials, and music reference sources.

Music Computer Center

The Music Computer Center located in the Music Building features twenty-four high-end Mac workstations with MIDI controllers, a teacher station, a scanner workstation, and two administrator stations.

YouStar Studios

The YouStar Studios, located in the Alkek Library, include a suite of multimedia technologies that enable users to create video and audio content. The YouStar Studios consist of a video recording studio and two audio recording studios.

Admissions Requirements

1. All students seeking to major in music must be admitted to Texas State University. For more information on Texas State, visit www.txstate.edu (<http://www.txstate.edu/>). Undergraduate students should visit the Office of Undergraduate Admissions at www.admissions.txstate.edu (<http://www.admissions.txstate.edu/>) to learn about undergraduate level admission.
2. Students wanting to enter the music program as a music major (B.A., B.M., B.S.) must submit an online application and audition on their principal instrument or voice the semester before their desired entrance. For audition guidelines and requirements, prospective undergraduate students should visit: <http://www.music.txstate.edu/prospectivestudents/BecomingaMusicMajor.html>
3. Students interested in the Sound Recording Technology major must complete an additional application, submit materials for pre-screening (see www.txstate.edu/music/srt (<http://www.txstate.edu/music/srt/>) for details), and interview.
4. All students pursuing teacher certification must apply and be accepted to the Office of Educator Preparation (<http://mycatalog.txstate.edu/undergraduate/education/office-of-educator-preparation/>) once all course requirements and successful completion of the School of Music's Upper Level Competency Review have been met in order to officially complete the Bachelor of Music major in Music Studies degree program.

NOTE: Admission to the School of Music is contingent upon admission to Texas State, successful completion of the audition process, and available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to the School of Music. Transfer students' transcripts will be evaluated by an academic advisor prior to an acceptance decision to ensure that acceptance and successful degree plan completion are possible here at Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have been accepted based on their audition and met with an academic advisor. Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of their performing abilities that meet the audition guidelines for their instrument or voice. The deadline to submit a recorded audition is March 1 (for Fall admission) or November 1 (for Spring admission). Audition requirements are available on the School of Music website.

Bachelor of Arts (B.A.)

- Major in Music (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-ba/>)

Bachelor of Music (B.M.)

- Major in Music Studies (Choral Concentration with Teacher Certification in Music, Early Childhood Through Grade 12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-choral-concentration-teacher-certification-grades-ec12-bm/>)
- Major in Music Studies (Band Concentration with Teacher Certification in Music, Early Childhood Through Grade 12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-band-concentration-teacher-certification-grades-ec12-BM/>)
- Major in Music Studies (Mariachi Concentration with Teacher Certification in Music, Early Childhood Through Grade 12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-mariachi-concentration-teacher-certification-grades-ec12-bm/>)
- Major in Music Studies (String Concentration Teacher Certification in Music, Early Childhood through Grade Twelve) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-string-concentration-bm/>)
- Major in Performance (Guitar Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-guitar-concentration-bm/>)
- Major in Performance (Instrumental Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-instrumental-concentration-bm/>)
- Major in Performance (Jazz Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-jazz-concentration-bm/>)
- Major in Performance (Keyboard Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-keyboard-concentration-bm/>)
- Major in Performance (Vocal Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-vocal-concentration-bm/>)

Bachelor of Science (B.S.)

- Major in Sound Recording Technology (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/sound-recording-technology-bs/>)

Minors

- Jazz (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/jazz-minor/>)
- Mariachi (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/mariachi-minor/>)
- Music
- Music Composition
- Opera

Subjects in this school include: MU (p. 4), MUSE (p. 14), MUSP (p. 17)

Courses in Music (MU)

MU 1000. Freshman Departmental Recital.

Attendance and observation of weekly recitals. Concurrent enrollment in freshman-level applied lessons and the appropriate major ensemble are required. Corequisites: MUSP 1120 or MUSP 1130 or MUSP 1140 or MUSP 1150 or MUSP 1160 or MUSP 1170 or MUSP 1220 or MUSP 1230 or MUSP 1240 or MUSP 1250 or MUSP 1260 or MUSP 1270 or MUSP 1280.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Credit/No Credit

MU 1112. Basic Musicianship.

A study of music fundamentals: reading rhythms, pitches in bass and treble clefs, spelling, notating, and identifying key signatures, intervals and chords. Prerequisite: Music major status.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 1115. Aural Skills I.

In this course students will cover sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 1315. Corequisite: MU 1315 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 1116

MU 1116. Aural Skills II.

This course covers sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 1316. Prerequisite: MU 1115 and MU 1315 with a grade of "C" or higher. Corequisite: MU 1316.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 1117

MU 1125. Life-Skills for Musicians.

In this course students will develop essential life skills as they prepare for the transition from university student to professional musician. Course topics include study skills, professional communication, basic pedagogy, introduction to personal finance, healthcare, finding a job, job benefits, and independent living.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 1150. Introduction to Music Technology.

Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 1180. Recording Practicum I.

Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. Full major status in SRT is required.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 1182. Recording Practicum II.

Development of aural skills associated with audio production and recording. This course is a continuation of MU 1180, Recording Practicum I. Full major status in SRT is required. Prerequisite: MU 1180 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 1312. Essential Musicianship.

Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals and chords. This course is designed primarily for non-Music majors and Music minors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 1301

MU 1315. Music Theory I.

In this course, students study basic counterpoint and analysis of diatonic music. Students learn four-part voice-leading principles via tonic-function and dominant-function harmonies. Corequisite: MU 1115 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 1311

MU 1316. Music Theory II.

This course covers the analysis and model composition of diatonic music, including voice-leading with tonic, pre-dominant, and dominant-function triads and 7th-chords. Topics include phrase structures, small forms, and an introduction to applied chords. Prerequisite: MU 1115 and MU 1315 with a grade of "C" or higher. Corequisite: MU 1116.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 1312

MU 2000. Sophomore Departmental Recital.

Attendance and observation of weekly recitals. Concurrent enrollment in sophomore-level applied lessons and appropriate major ensemble is required. Corequisites: MUSP 2120 or MUSP 2130 or MUSP 2140 or MUSP 2150 or MUSP 2160 or MUSP 2170 or MUSP 2220 or MUSP 2230 or MUSP 2240 or MUSP 2250 or MUSP 2260 or MUSP 2270 or MUSP 2280.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Credit/No Credit

MU 2104. Writing About Music.

This course focuses on writing and research skills in music, including the use and documentation of sources. In addition to written exercises, assignments include studying professional writing samples about music, such as concert reviews, program notes, and research essays. Full major status in Performance required. (WI).

1 Credit Hour. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

MU 2115. Aural Skills III.

This course covers sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 2315.

Prerequisite: MU 1116 and MU 1316 with a grade of "C" or higher.

Corequisite: MU 2315.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 2116

MU 2116. Aural Skills IV.

This course covers sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 2316.

Prerequisite: MU 2115 and MU 2315 with a grade of "C" or higher.

Corequisite: MU 2316.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 2117

MU 2123. Foundations of Music Education.

This course introduces principles of aesthetics and philosophy, as well as their practical application in music education.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2153. Problems in Music.

This course is conducted as an independent study on one or more music topics not covered in another course and is open to students on an individual basis by approval of the Director of the School of Music. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 2180. Recording Practicum III.

This course allows students to continue to develop aural and practical skills in sound recording to produce high-quality recordings. Full major status in SRT required. Prerequisites: MU 1182 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2182. Recording Practicum IV.

Students will develop the aural skills associated with audio production and recording. This is a continuation of MU 2180 Recording Practicum III. Full major status in SRT required. Prerequisite: MU 2180 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2215. Contemporary Musicianship I.

This course explores musical parameters (harmony, melody, tempo, rhythm, meter, form, and instrumentation) in contemporary rock and pop genres as analyzed through listening and created via performance and composition. Contemporary notation methods, lead sheet symbols, and the Nashville number system are used to create musical scores.

Prerequisite: MU 1116 and MU 1316 both with grades of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 2216. Contemporary Musicianship II.

This course explores musical parameters (harmony, melody, tempo, rhythm, meter, and instrumentation) in country and reggae genres as analyzed through listening and created via performance and composition. Contemporary notation methods, as well as lead sheet symbols and the Nashville number system, are used to create musical scores.

Prerequisite: MU 2215 with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 2241. Fundamentals of Diction in Singing I.

In this course students study the International Phonetic Alphabet (IPA) and its application to English and Italian lyric diction. Students will learn the basics of singer's diction for these languages and demonstrate their knowledge through written examination, speaking, and singing. Corequisite: MUSP 1120 or MUSP 1220 or MUSP 2120 or MUSP 2220 or MUSP 3120 or MUSP 3220 or MUSP 4220 any with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 2242. Fundamentals of Diction in Singing II.

In this course students study the International Phonetic Alphabet (IPA) and its application in German and French lyric diction. Students will learn the basics of singer's diction for these languages and demonstrate their knowledge through written examination, speaking, and singing.

Prerequisite: MU 2241 with a grade of "C" or better. Corequisite:

MUSP 1120 or MUSP 1220 or MUSP 2120 or MUSP 2220 or MUSP 3120 or MUSP 3220 or MUSP 4220 any with the grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 2253. Problems in Music.

The course is conducted as an independent study on one or more music topics and is open to students on an individual basis by approval of the Director of the School of Music. May be repeated for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 2303. Survey of Music Literature.

An introduction to western European art music from the Middle Ages into the 21st-century through listening examples, readings, and class lectures. The course covers representative works by major composers and introduces conventional musical forms/styles associated with various genres in each of the musical periods. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: MUSI 1307

MU 2310. Guitar Class I.

An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2313. Introduction to Fine Arts.

An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Creative Arts Core 050

Grade Mode: Standard Letter

TCCN: HUMA 1315

MU 2315. Music Theory III.

This course covers the analysis and model composition of chromatic music, with a focus on voice-leading principles. Topics include modulations and larger forms. Prerequisite: MU 1116 and MU 1316 with a grade of "C" or higher. Corequisite: MU 2115.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 2311

MU 2316. Music Theory IV.

This course covers the analysis and model composition of music from the 20th- and 21st-centuries. Topics include, but are not limited to, impressionism, polytonality, parallelism, quartal/quintal harmonies, secundal harmonies, polyrhythms, octatonicism, minimalism, modes, serialism, and set theory. Prerequisite: MU 2115 and MU 2315 both with grades of "C" or better. Corequisite: MU 2116 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 2312

MU 2353. Problems in Music.

The course is conducted as an independent study on one or more music topics and is open to students on an individual basis by approval of the Director of the School of Music.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 3000. Junior Departmental Recital.

This course requires attendance and observation of weekly recitals. Concurrent enrollment in junior-level applied lessons and the appropriate major ensemble are required. Corequisites: MUSP 3170; MUSP 3220; MUSP 3230; MUSP 3240; MUSP 3250; MUSP 3260; MUSP 3270; MUSP 3280.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Credit/No Credit

MU 3050. Junior Recital.

Preparation and performance of the junior recital for music performance majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music Performance majors. Pre-requisite or Corequisite: MUSP 3170 or MUSP 3220 or MUSP 3230 or MUSP 3250 or MUSP 3260 or MUSP 3270 or MUSP 3280.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 3140. Instrumental Performance Literature.

In this course students will survey repertoire for wind bands/orchestras from all musical periods/styles, including music for beginning bands/orchestras to works for collegiate/professional ensembles. Activities include: listening, score study, instrument transpositions, programming, contest preparation and student-led wind band/orchestra reading sessions. Prerequisite: ART 2313 or DAN 2313 or MU 2313 or TH 2313 any with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 3141. Fundamentals of Diction in Singing I.

This course, the first of a two semester Diction sequence, is designed to acquaint the student singer with the International Phonetic Alphabet (IPA), correct pronunciation of Italian and German consonants and vowels, and the diction rules of these languages. This course does not take the place of a language requirement. Corequisite: MUSP 1120 or MUSP 1220 or MUSP 2120 or MUSP 2220 or MUSP 3120 or MUSP 3220 or MUSP 4220; with a grade of "C" or better.

1 Credit Hour. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3142. Fundamentals of Diction in Singing II.

This course, the second of a two-semester Diction sequence, is designed to acquaint the student singer with the International Phonetic Alphabet (IPA), correct pronunciation of French and English consonants and vowels, and the diction rules of these languages. This course does not take the place of a language requirement. Prerequisite: MU 3141 with a grade of "C" or better. Corequisite: MUSP 1120 or MUSP 1220 or MUSP 2120 or MUSP 2220 or MUSP 3120 or MUSP 3220 or MUSP 4220.

1 Credit Hour. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3155. Mariachi Rehearsal Techniques & Literature.

This course will explore mariachi ensemble literature for K-12 school mariachi programs and effective mariachi rehearsal techniques. Topics will include a review of age appropriate literature, conducting, lesson plan creation, ensemble setup, rehearsal pacing, error detection/correction, programming, and performance techniques for mariachi ensembles in the K-12 setting. Prerequisite: MU 2115 and MU 2315 both with grades of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3180. Recording Practicum V.

This course allows students to continue to develop aural and practical skills necessary to produce high quality recordings. Full major status in SRT required. Prerequisites: MU 2182 with a grade of "C" or better. Corequisite: MU 3383.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3182. Recording Practicum VI.

Students will develop the aural skills associated with audio production and recording. This is a continuation of MU 3180, Recording Practicum V. Full major status in SRT required. Prerequisite: MU 3180 with a grade of "C" or better. Corequisite: MU 3384.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3207. Instrumental Conducting I.

This course covers instrumental conducting fundamentals such as beat pattern, baton techniques, score reading, cuing, subdivisions, fermatas, and releases. The class will function as an ensemble and each student will conduct assignments approximately once each week. Requires successful completion of the Upper Level Competency Review in Music Studies.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3208. Choral Conducting I.

This course covers choral conducting fundamentals such as beat pattern, baton technique, score reading, cuing, subdivisions, fermatas, and releases. The class will function as an ensemble and each student will conduct assignments approximately once each week. Requires successful completion of the Upper Level Competency Review to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3217. Instrumental Conducting II.

An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207 with a grade of "C" or better.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Time Conflicts Permitted

Grade Mode: Standard Letter

MU 3227. Choral Conducting II.

An application of the principles of conducting choral music, including score reading and problems in interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3208 with a grade of "C" or better.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3233. Jazz Theory and Improvisation I.

This course is a study of the musical theory basics used in jazz improvisation and composition, focusing on best practices in its practical application and pedagogy. In addition to a theoretical and applied approach, students will also examine historical and cultural considerations, as they relate to performance. (MULT) BM majors only. Prerequisites: MU 1316 with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 3234. Jazz Theory and Improvisation II.

This course is a continuation of MU 3233, with particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. (MULT) BM majors only. Prerequisites: MU 3233 and MUSE 3127, all with a grade of "C" or better or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 3241. A Survey of Instrumental Performance Literature.

This course is an overview of repertoire for wind bands/orchestras from all musical periods/styles, including music for beginning bands/orchestras to works for collegiate/professional ensembles. Activities include: listening, score study, instrument transpositions, programming, contest preparation and student-led wind band/orchestra reading sessions. Upper-level status is required. Prerequisite: ART 2313, DAN 2313, MU 2313, or TH 2313; with a grade of "C" or better.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3242. Survey of Choral Performance Literature.

The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes.

Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisites: MU 3208 and MU 3254, all with a grade of "C" or better. Corequisite: MU 3227.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3253. Band/Orchestra Methods.

This course is designed to introduce fundamental principles of effective instrumental music instruction (such as assessment, planning, arranging, etc.), rehearsal techniques, and administration of secondary school music programs. This course will provide opportunities for students to conduct and rehearse instrumental ensembles, present teaching demonstrations, and conduct independent scholarship projects related to teaching. Prerequisites: [MU 2316 or MU 3207 or MUSP 3145 or MUSP 3147] and [MUSP 3155 or MUSP 3157] both with a grade of "C" or better.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3254. Choral Methods.

This course provides practical experience in developing, teaching and maintaining a successful choral program at the secondary level. Assignments are designed to give students the opportunity to develop approaches to the basic challenges that face high school/middle school choral directors. Students will share ideas and evaluate each other's work. Prerequisite: MU 2316 with a grade of "C" or better. Corequisite: MU 3208.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3263. Marching Band Techniques.

An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those designs.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3269. Current Trends in Music II.

A study of melodic and harmonic techniques for keyboard percussion instruments, sight-reading techniques using Sol-Fa, and a survey of the folk music of Europe and the Americas. Prerequisite: MU 3340 with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3308. History of Rock Music.

A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3310. Guitar Class II.

Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques. Prerequisite: MU 2310 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3315. History and Analysis of Music from Antiquity through the Seventeenth Century.

This course provides a comprehensive musicianship approach to the study of music from antiquity through the seventeenth century. Approaches include history, aesthetics, repertoire, performance practice, and conceptual frameworks specific to sacred and secular traditions, domestic music, and genres associated with popular song, dance, and drama. (MULT) (WI) Prerequisite: MU 1316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

MU 3316. History and Analysis of Music in the Eighteenth and Nineteenth Centuries.

This course provides a comprehensive musicianship approach to the study of music in the eighteenth and nineteenth centuries. Approaches include history, aesthetics, repertoire, performance practice, and conceptual frameworks specific to classical traditions, domestic music, and genres associated with popular song, dance, and the theater. (MC) (WI) Prerequisite: MU 1316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

MU 3317. History and Analysis of Music in the Twentieth and Twenty-First Centuries.

This course provides a comprehensive musicianship approach to the study of music from the turn of the twentieth century to the present. Approaches include history, aesthetics, repertoire, performance practice, and conceptual frameworks specific to popular song, film music, jazz, rock, experimental trends, classical traditions, crossover genres, and influential technologies. (MC) (WI) Prerequisite: MU 1316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

MU 3318. World Music Cultures.

In this course students will be equipped with practical and conceptual tools to enhance their enjoyment and understanding of indigenous, folk, classical and popular music traditions around the globe, in their historical, social, political, and spiritual contexts. This course engenders respect for a diversity of cultures through the lens of music. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

MU 3340. Current Trends in Music I.

A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and aesthetic awareness through listening. Prerequisite: MU 2123 with a grade of "C" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 3355. Mariachi Rehearsal Techniques & Literature.

This course explores mariachi ensemble literature for K-12 school mariachi programs and effective mariachi rehearsal techniques. Topics include a review of age-appropriate literature, conducting, lesson plan creation, ensemble setup, rehearsal pacing, error detection/correction, programming, and performance techniques for mariachi ensembles in the K-12 setting. Students apply course concepts as they conduct lessons in the mariachi teaching lab. Prerequisite: MU 2115 and MU 2315 both with grades of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3370. Music for the Elementary Classroom.

This course is an introduction to basic music skills for the elementary classroom teacher. The course includes practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3372. Inclusive Excellence in the Music Classroom.

In this course, students will develop skills for creating equitable and inclusive music classrooms. Topics will include culturally responsive music teaching, World Music Pedagogy (including ethnomusicological perspectives regarding transcription and arranging in the transmission of music cultures), history and repertoire of global musics, and universal design for learning.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3375. History of Jazz.

Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 3380A. Women in Jazz.

Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

MU 3380B. Music and Film.

This course is an exploration of historical traditions and functions of Hollywood film music. Students will apply music theory and dictation skills to analyze scores and explain how film music's characteristics and associated cultural connotations combine with image to create new meaning. Prerequisite: MU 2116 and MU 2316, all with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

MU 3380C. Rock Harmony.

Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Pre-requisite: MU 1312 with a "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

MU 3380D. History of Blues.

This course explores the role of the blues in American popular music, tracing the history of the genre from its origins to its influence on rock and other related styles, surveying important recording labels and related figures. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

MU 3380E. Teaching World Music Cultures Through World Music Pedagogy.

This course prepares prospective and practicing teachers to teach world music cultures in their music classroom at the K-12 level. Culturally relevant pedagogy, multicultural education, and ethnomusicology also serve as the underpinnings towards creating an inclusive and equitable classroom. Prerequisite: MU 3340; with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

MU 3381. Recording Techniques I.

Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Full major in SRT required. Prerequisite: MU 1182 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3382. Recording Techniques II.

A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Full major in SRT required. Prerequisite: MU 3381 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3383. Recording Techniques III.

Principles and practices of microphone and mixing techniques. Full major in SRT required. Prerequisite: MU 3382 with a grade of "C" or better. Corequisite: MU 3180.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

MU 3384. Recording Techniques IV.

Audio tape and disc recording and their applications in a variety of settings and genres. Full major in SRT required. Prerequisite: MU 3383 with a grade of "C" or better. Corequisite: MU 3182.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

MU 4000. Senior Departmental Recital.

This course requires attendance and observation of weekly recitals. Concurrent enrollment in senior-level applied lessons and the appropriate major ensemble may be required.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Credit/No Credit

MU 4050. Senior Recital.

Preparation and performance of the senior recital. Prerequisite or Corequisites: MUSP 4170 or MUSP 4220 or MUSP 4230 or MUSP 4240 or MUSP 4250 or MUSP 4260 or MUSP 4270, or MUSP 4280, with a grade of "C" or better.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4152. Problems in Music.

The course is conducted as an independent study on one or more topics in music and is open to students on an individual basis by approval of the Director of the School of Music.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4156. Mariachi Arranging Techniques.

This course introduces analysis and arranging techniques for the mariachi ensemble. Topics include instrument families and their ranges, basic manuscript techniques, and standard mariachi orchestration techniques for voicing and scoring within the different song styles. (MULT) Prerequisite: MU 2316 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 4157. Mariachi Ensemble Teaching Lab.

This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times. (MULT).

1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

MU 4170. Mariachi Arranging.

This course will introduce analysis and arranging techniques for the mariachi ensemble. Topics will cover instrument families and ranges, basic manuscript techniques, standard mariachi orchestration techniques for voicing and scoring within the different song styles. Prerequisite: MU 2316 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4180. Recording Practicum VII.

This course allows students to continue to develop the aural and practical skills necessary to produce high quality recordings. Full major in SRT required. Prerequisite: MU 3182 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4182. Recording Practicum VIII.

Students will develop the aural skills associated with audio production and recording. This is a continuation of MU 4180, Recording Practicum VII. Full major status in SRT required. Prerequisite: MU 4180 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4185. Senior Research Project.

A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Concurrent enrollment in Senior Recital, senior level applied lessons, and appropriate major ensemble are required. Prerequisites or Corequisites: MU 4050 and MUSP 4170 or MUSP 4220 or MUSP 4230 or MUSP 4240 or MUSP 4250 or MUSP 4260 or MUSP 4270 or MUSP 4280.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 4234. Arranging Techniques for School Music Ensembles.

This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: MU 2316; MU 3207; MUSP 3145 or 3147; MUSP 3155 or 3157; All with grades of "C" or better.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4244. Jazz Theory and Improvisation III.

This course is a continuation of MU 3234 and explores advanced concepts in jazz theory including symmetrical scales, chord substitutions, re-harmonization, pentatonic and exotic scale forms. Classes will focus on best practices in practical application and pedagogy and also examine historical and cultural considerations related to performance. (MULT) Prerequisite: MU 3234 and MUSE 3127, all with a grade of "C" or better or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 4245. Jazz Composition and Arranging.

This course is an in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin, and Jazz. Students will analyze the writing styles of prolific 20th-century Big Band Arrangers, and learn to write music for all types of commercial applications, and styles, for all levels of musicians. (MULT) Prerequisite: MU 4244 with a grade of "C" or better or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 4253. Problems in Music.

The course is conducted as an independent study on one or more music topics and is open to students on an individual basis by approval of the Director of the School of Music.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4257. Vocal Pedagogy I: Voice Science.

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and the philosophy of singing and teaching. It is designed for Bachelor of Music majors with a concentration in voice. Restricted to Music Studies or Music Performance majors, with a vocal concentration. Co-requisites: MUSP 3220 or MUSP 4220 with a grade of "C" or better, or by Instructor Permission.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4259. Vocal Literature.

This course is a detailed consideration of vocal literature from approximately 1600 through the 20th century, focusing on different cultures of the world. It covers major composers and developments in the genre. Repertoire selection and performance problems peculiar to the various styles will be discussed. Prerequisites: Bachelor of Music with vocal concentration and MU 2142. Corequisite: MUSP 3220 or MUSP 4220 with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4260. Vocal Pedagogy II: Methods.

This is a comparative study of various pedagogical methods and ideas that covers a wide range of historical and contemporary pedagogy treatises. Students will explore exercises and vocalises for general voice development, peer teaching, and techniques to address/correct specific vocal problems. Prerequisite: MU 4257 with a grade of "B" or better. Co-requisites: MUSP 3220 or MUSP 4220 with a grade of "D" or better, or by Instructor Permission.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4261. Guitar Pedagogy.

This course is an intensive study of instructional methodologies for guitar from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3260 or MUSP 4260.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4262. Guitar Literature.

This course is an intensive study of music repertoire for guitar, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3260 or MUSP 4260.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4263. Keyboard Pedagogy.

This course is an intensive study of instructional methodologies for keyboard from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3230 or MUSP 4230.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4264. Keyboard Literature I.

This course is an intensive study of music repertoire for keyboard from 1700 to 1850, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3230 or MUSP 4230.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4265. Keyboard Literature II.

This course is an intensive study of music repertoire for keyboard from 1850 - today, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3230 or MUSP 4230.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4266. Woodwind Pedagogy.

This course is an intensive study of instructional methodologies for woodwinds from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3240 or MUSP 4240.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4267. Woodwind Literature.

This course is an intensive study of music repertoire for woodwinds, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques.

Emphasis will be given to literature of the student's primary instrument.

Corequisite: MUSP 3240 or MUSP 4240.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4268. Brass Pedagogy.

This course is an intensive study of instructional methodologies for brass from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3250 or MUSP 4250.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4269. Brass Literature.

This course is an intensive study of music repertoire for brass, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3250 or MUSP 4250.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4270. Percussion Pedagogy.

This course is an intensive study of instructional methodologies for percussion from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3170 or MUSP 3270 or MUSP 4170 or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4271. Percussion Literature.

This course is an intensive study of music repertoire for percussion, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques.

Emphasis will be given to literature of the student's primary instrument.

Corequisite: MUSP 3170 or MUSP 3270 or MUSP 4170 or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4272. String Pedagogy.

This course is an intensive study of instructional methodologies for strings from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3260 or MUSP 4260.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4273. String Literature.

This course is an intensive study of music repertoire for strings, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3260 or MUSP 4260.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4310. Guitar Class III: Rock, Country, Blues.

Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. Prerequisite: MU 3310 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4312. Guitar Class IV: Rock, Country, Blues.

Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. Prerequisite: MU 4310 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4330. Form and Analysis.

Principles of form and analysis developed through the in-depth application of analytical systems to the musical repertoire through the nineteenth century. Prerequisites: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4332. Contemporary Analytic Techniques.

Detailed study and analysis of selected compositions from the early twentieth century to the present; analytical projects. Prerequisite: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4334. Orchestration.

Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; techniques of instrumentation, arranging, and orchestration; listening to recorded and live performances. Prerequisite: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4336. 18th-Century Counterpoint.

A study of 18th-century contrapuntal techniques as found in choral preludes, inventions and fugues, among other forms. Prerequisite: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4343. Jazz Pedagogy.

A study of repertoire selection and evaluation, phrasing and articulation, rhythm section techniques, methods of instruction, and review of current teaching styles in American jazz programs, including contest preparation and the teaching of basic improvisation. (MULT) Prerequisites: MU 2116 and MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 4351. Problems in Music.

The course is conducted as an independent study on one or more music topics and is open to students on an individual basis by approval of the Director of the School of Music.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4353. Problems in Music.

The course is conducted as an independent study on one or more music topics and are open to students on an individual basis by approval of the Director of the School of Music.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4354. Business in Music.

A preparation of students and future musicians for a career in music. The course will discuss the various career options available to aspiring musicians and the paths to take to pursue these options.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4355. Mariachi Arranging Techniques.

This course applies analysis to the arranging of music for the mariachi ensemble. Topics include instrument families and their ranges, basic manuscript techniques, and standard mariachi orchestration techniques for voicing and scoring within the different song styles. Prerequisite: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4358. Advanced Musicianship Skills.

This course focuses on developing advanced musicianship skills, specifically highlighting sight singing, error detection, transcription, dictation, and improvisation. The repertoire for this course includes western and non-western music of various styles and modalities. Prerequisite: MU 2116 and MU 2316 both with grades of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4385. Advanced Audio Recording Techniques.

Application of theoretical skills in recording, mixing, and editing concert music. Full major in SRT required. Prerequisite: MU 3384 with a grade of "C" or higher. Corequisite: MU 4180.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4386. SRT Internship.

Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies, based on prior theoretical and laboratory experiences. Full major in SRT required.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Grade Mode: Standard Letter

Courses in Music Ensembles (MUSE)

MUSE 3009. Opera Production.

Opera production is a performance class where practical skills are applied in a production setting. The class is designed to produce and perform a fully staged opera or opera scenes program. Concurrent enrollment in Applied Voice is recommended. Prerequisite: MUSE 3106 with a grade of "C" or better.

0 Credit Hours. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3026. Student Chamber Music.

Small student organized and led performing groups coached by area faculty as necessary.

0 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3027. Jazz Seminar.

Jazz faculty and guest artists meet with Jazz Performance majors to address topics outside the scope of the student's other daily coursework. The seminar will provide lectures and performance opportunities that focus on skills related to professional jazz performance practices. (MULT).

0 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

MUSE 3028. Latin Music Studies Seminar.

Latin music faculty and guest artists meet with Latin music majors to address topics outside the scope of the students' other daily coursework. The seminar will provide lectures and performance opportunities that focus on skills related to professional Latin performance practices.

Corequisite: MUSP 1220 or MUSP 2220 or MUSP 3220 or MUSP 4220 or MUSP 1230 or MUSP 2230 or MUSP 3230 or MUSP 4230 or MUSP 1240 or MUSP 2240 or MUSP 3240 or MUSP 4240 or MUSP 1250 or MUSP 2250 or MUSP 3250 or MUSP 4250 or MUSP 1260 or MUSP 2260 or MUSP 3260 or MUSP 4260 or MUSP 1170 or MUSP 2170 or MUSP 3170 or MUSP 4170.

0 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3099. Concert Ensemble.

This is a major ensemble that provides experience for music majors to improve their performance skills in a mixed ensemble setting. May be repeated for credit. Restricted to full majors in Music.

0 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3100. Mariachi Lince de Oro.

This course is an introduction to the mariachi genre. Traditional mariachi repertoire is distributed, rehearsed, memorized, and performed.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3101. Bobcat Basketball Band.

The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3102. Salsa Del Rio.

Performing ensemble specializing in Latin and South American music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3103. Mariachi Nueva Generación.

This course is a performing ensemble specializing in Mexican folk music.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

MUSE 3104. Panorama Steel Drum Band.

A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. (MULT).

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

MUSE 3105. Vocalibre.

A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3106. Opera Workshop.

Opera Workshop is a skills-based class designed for developing opera singers to learn and apply skills that prepare them for professional performance. This course may be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3107. Opera Theatre.

This course is designed to take the knowledge and skills learned in MUSE 3106-Opera Workshop class and build on those skills while applying those skills to more advanced work. Students will learn and perform operatic roles, chamber opera pieces, or one-act operas. Prerequisite: MUSE 3106 with a grade of "B" or better.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3108. Orquesta del Rio.

Performing ensemble specializing in Latin and South America music. May be repeated for credit. (MULT).

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required|Multicultural Content

Grade Mode: Standard Letter

MUSE 3109. Opera Production.

Opera Production is a performance class where practical skills are applied in a production setting. The class is designed to produce and perform a fully staged opera or opera-scenes program. Concurrent enrollment in Applied Voice is recommended. Prerequisite: MUSE 3106 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3120. Bobcat Marching Band.

This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3122. Aurora Voce.

Aurora Voce is a highly selective chamber chorale ensemble that is open by audition to all treble singers across campus. Performing in this ensemble provides the singers opportunities to explore high quality and challenging repertoire that spans a wide variety of styles, historical periods, and genres.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3123. Concert Band.

This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3124. Treble Voice Choir.

This is a performing ensemble course, specializing in choral literature for treble voices. This course may be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3125. Men's Choir.

Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3126. Chamber Music.

Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3127. Jazz Combo.

A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.

1 Credit Hour. 4 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3130. Wind Symphony.

Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3131. Symphonic Winds.

Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3140. Texas State Chorale.

Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3141. University Singers.

Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3150. Texas State Symphony Orchestra.

A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3151. Chamber Orchestra.

Auditioned orchestra designed to perform advanced level symphonic literature with repertoire representing several of historical periods and styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3160. Jazz Ensemble.

The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3161. Jazz Orchestra.

The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3162. Jazz Lab Band.

The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3170. Accompanying.

A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3180. Mysterium for Contemporary Music Ensemble.

An ensemble course focusing on the performance and analysis of contemporary music in all styles and media. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3190. Guitar Ensemble.

Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

Courses in Applied Music (MUSP)

Applied Instruction: Private study of voice, piano/organ, woodwind, brass, string, and percussion instruments is available to all music majors from beginning through advanced levels of instruction. Though supervised private coaching, instruction focuses on technique, musicality, literature, and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

MUSP 1120. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1121. Vocal Techniques.

Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1130. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1135. Piano Techniques I.

This is an introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: MUSI 1181

MUSP 1136. Piano Techniques II.

Beginning level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisites: MUSP 1135 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: MUSI 1182

MUSP 1137. Piano Techniques III.

Intermediate level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1136 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1138. Piano Techniques IV.

Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1137 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1140. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1150. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1160. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1170. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Music major status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1180. Introduction to Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1220. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1230. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1240. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1250. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1260. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1270. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Corequisite: MU 1000 with a grade of "C" or better; MUSE 3120, MUSE 3123, MUSE 3130, MUSE 3131, MUSE 3150, MUSE 3160, MUSE 3161, MUSE 3162; with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1280. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1325. Class Piano for Non-Music Majors.

This course explores aspects of music in the context of developing basic keyboard skills. In addition to developing technical proficiency at the piano, students learn the basics of music theory and aural skills, while exploring various genres of music, including classical and modern styles.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2120. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2125. Applied Voice for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2130. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2135. Applied Keyboard for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2140. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently.

Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2145. Applied Woodwind for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2150. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2155. Applied Brass for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2160. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2165. Applied String for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2170. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. This course may be repeated for credit. Music major status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2175. Applied Percussion for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual percussion development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2180. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2185. Applied Composition for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2191. Electronic Music I.

Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Full major in SRT required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2192. Electronic Music II.

Continuation of the theoretical/working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware & software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Full major in SRT required. Prerequisite: MUSP 2191.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2220. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2225. Applied Voice for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2230. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2235. Applied Keyboard for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2240. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2245. Applied Woodwind for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2250. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2255. Applied Brass for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2260. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2265. Applied String for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2270. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Corequisite: MU 2000 with a grade of "C" or better; MUSE 3120, MUSE 3123, MUSE 3130, MUSE 3131, MUSE 3150, MUSE 3160, MUSE 3161, MUSE 3162 or equivalent; with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2280. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2285. Applied Composition for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3120. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3130. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3131. Jazz Piano Techniques I.

Beginning piano techniques, introducing scales and chords used in the jazz idiom. (MULT) Prerequisite: MUSP 1136 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

MUSP 3132. Jazz Piano Techniques II.

Continuing study of piano technique in the jazz idiom and application of skills through performance and arranging. (MULT) Prerequisites: MUSP 3131 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

MUSP 3140. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3145. Woodwind Techniques I.

Basic teaching and performance techniques of the clarinet and saxophone. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3147. Woodwind Techniques II.

Basic teaching and performance techniques of the flute and double reeds. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3150. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3155. Brass Techniques I.

Basic teaching and performance techniques of the high brass instruments. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Perspective

Grade Mode: Standard Letter

MUSP 3157. Brass Techniques II.

Continuation of the basic teaching and performance techniques of the low brass instruments. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Perspective

Grade Mode: Standard Letter

MUSP 3160. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3165. String Techniques.

Basic teaching and performance techniques of the violin, viola, cello and double bass. Full major in Music Studies required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3166. String Techniques Practicum.

In this course students will apply string pedagogy through various teaching activities. Corequisite: MUSP 3165 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3170. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Music major status required as well as MU 3000 and the appropriate major ensemble must be taken concurrently. Corequisite: MU 3000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3175. Percussion Techniques.

Basic teaching and performance techniques of marching and concert percussion. Full major in Music Studies required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3180. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3191. Electronic Music III.

Further exploration into the theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2192 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3192. Electronic Music IV.

Final studies in the theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisites: MUSP 3191 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3195. Instrumental Techniques for Choral Students.

This course introduces basic teaching and performance techniques of band and orchestral instruments, instrumental ensembles and instrumental music programs for music students who consider instrumental music a secondary skill area. Full major in Music Studies, vocal concentration required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3196. Jazz and Latin Ensemble Techniques.

This course explores the basic teaching and performance techniques of instrumentation, arranging and pedagogy in the areas of jazz and multicultural ensembles. Full major in Music Studies, instrumental concentrations. (MULT).

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required|

Multicultural Content

Grade Mode: Standard Letter

MUSP 3197. Choral/Vocal Techniques.

This course will prepare instrumental music studies students with knowledge of and practice in basic vocal/choral techniques along with guidance in the choosing of appropriate choral literature in order that they may be successful in developing, directing, and maintaining choral programs in elementary-secondary schools. Full major in Music Studies required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required

Grade Mode: Standard Letter

MUSP 3220. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance. May be repeated for credit.

Prerequisite: Music major status or permission from instructor.

Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3230. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3240. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3241. Woodwind Techniques - Single Reeds.

In this course students will develop specific skills and knowledge for successful performance and instruction. Basic techniques of playing and teaching clarinet and saxophone, such as instrument assembly, embouchure, playing position, articulation, and arranging/orchestrating for single reeds, will be presented.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3247. Woodwind Techniques - Flute and Double Reeds.

In this course students will develop specific skills and knowledge for successful performance and instruction. Basic techniques of playing and teaching flute, oboe, and bassoon, such as instrument assembly, embouchure, playing position, and articulation; orchestrating for flute and double reeds; and arranging, will be presented.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3250. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3251. Brass Techniques - High Brass.

This course will aid students in developing specific skills and understandings necessary for successful instrumental music teaching including: teaching, playing, and orchestrating/arranging for high brass instruments; lesson planning; and professional practice.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3255. Wind Instrumental Techniques for String Students.

This course is designed to introduce basic teaching and performance techniques of the major wind instruments, with a focus on instructing full orchestra. Students will observe, practice, and teach wind instruments in various settings. Full major in Music Studies, string concentration and Upper-Level review completion required. Prerequisite: MUSP 3165; MUSP 3265; with grades of "C" or higher.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3257. Brass Techniques - Low Brass.

This course will aid students in developing specific skills and understandings necessary for successful instrumental music teaching including: teaching, playing, and orchestrating/arranging for low brass instruments; lesson planning; and professional practice.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3260. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3261. Mariachi Trumpet Techniques.

This course addresses playing and teaching the trumpet within the Mariachi Ensemble. Topics cover history, tuning, stylistic playing techniques, and contemporary teaching methods.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3262. Mariachi Violin Techniques.

This course addresses playing and teaching the violin within the Mariachi Ensemble. Topics cover history, tuning, stylistic playing techniques, and contemporary teaching methods.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3263. Mariachi Vihuela Techniques.

This course addresses playing and teaching the vihuela within the Mariachi Ensemble. Topics cover history, tuning, stylistic playing techniques, and contemporary teaching methods.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3264. Mariachi Guitarrón Techniques.

This course addresses playing and teaching the Guitarrón within the Mariachi Ensemble. Topics cover history, tuning, stylistic playing techniques, and contemporary teaching methods.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3265. String Techniques II.

This course is designed to review beginning-level techniques and to introduce intermediate and advanced-level techniques related to string teaching and playing. Techniques and concepts will be explored through historical perspectives, pedagogical approaches, performance (on primary and secondary instruments), observations of teaching, and teaching experiences. Prerequisite: MUSP 3165 with a grade of "C" or better.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3266. Mariachi Voice Techniques.

This course addresses singing and teaching within the Mariachi Ensemble. Topics cover history, tuning, range, stylistic singing techniques, contemporary teaching methods, and the foundations of vocal pedagogy.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3270. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3275. Percussion Techniques.

In this course students will acquire skills and the basic techniques required for performance in the areas of drums, keyboard, timpani, marching percussion, accessory instruments, and drum set. Particular attention will be given to teaching materials and suggested pedagogical approaches for each area.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3280. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3355. Wind Instrumental Techniques for String Students.

In this course students will explore basic teaching and performance techniques of the major wind instruments, with a focus on instructing full orchestra. Students observe, practice, and teach wind instruments in various settings. Prerequisite: MUSP 3165 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3365. String Techniques II.

This course is designed to review beginning-level techniques and to introduce intermediate and advanced-level techniques related to string teaching and playing. Techniques and concepts will be explored through historical perspectives, pedagogical approaches, performance (on primary and secondary instruments), observations of teaching, orchestration/arranging for strings, and teaching experiences. Prerequisite: MUSP 3165 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4120. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4130. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. Co-requisite: MUSP 4230.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4140. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. Co-requisite: MUSP 4240 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4160. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. Co-requisite: MUSP 4260.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4164. Mariachi Melodía Techniques.

This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times. (MULT).

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

MUSP 4165. Mariachi Armonía Techniques.

This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times. (MULT).

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content

Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4180. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4220. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4230. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4240. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4250. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4260. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4270. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4280. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4350. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter