

Minimum required: 120 semester credit hours

Admission Requirements

- The Bachelor of Fine Arts (B.F.A.) major in Theatre with a concentration in Film Production requires admission to the university and admission to the program.
- Admission to the concentration will be based on the following criteria:
 - Application form. See Theatre and Dance website for application dates. <https://www.theatreanddance.txstate.edu/Undergraduate-Degrees/BFA-Film-Production/Apply.html>
 - Overall GPA of 2.50
 - "B" or better in TH1353 Film Production Practices and TH1320 Filmmakers History of Film
 - A portfolio of three video works (produced in the Film Production Practices course).
- Students currently in the BFA Theatre program are eligible to apply for the Film Production concentration.

General Requirements

- The Bachelor of Fine Arts (B.F.A.) major in Theatre with a concentration in Film Production requires admission to the university and admission to the program.
- The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
- A minimum of 36 advanced hours are required.
- All Theatre students are encouraged to participate in theatre production activities each semester.
- Students in the program are always on probation; their work and progress are formally evaluated by faculty annually. Students must maintain a minimum GPA of 2.5.

| Freshman | | | |
|--|---|--|---|
| First Semester Hours | | Second Semester Hours | |
| TH 1353 | 3 | TH 1320 | 3 |
| TH 1369 | 3 | TH 1364 | 3 |
| US 1100 | 1 | TH 1350 | 3 |
| ENG 1310 (Communication Component Code 010 [TCCN ENGL 1301]) | 3 | TH 2111 | 1 |
| COMM 1310 (Component Area Option Code 090/091 [TCCN SPCH 1311]) | 3 | ENG 1320 (Communication Component Code 010 (TCCN ENGL 1302)) | 3 |
| POSI 2310 (Government/Political Science Component Code 070 [TCCN GOVT 2306]) | 3 | POSI 2320 (Government/Political Science Component Code 070 [TCCN GOVT 2305]) | 3 |
| 16 | | 16 | |
| Sophomore | | | |
| First Semester Hours | | Second Semester Hours | |
| TH 4342 | 3 | TH 4343 | 3 |
| TH 4368 | 3 | TH 3341 | 3 |

| TH 4340 | 3 | TH Film Production Elective | 3 |
|---|----|---|---|
| TH 3358 | 3 | American History Component Code 060 | 3 |
| American History Component Code 060 | 3 | TH 2313, DAN 2313, MU 2313, or ART 2313 (Creative Arts Component Code 050 [HUMA 1315]) | 3 |
| 15 | | 15 | |
| Junior | | | |
| First Semester Hours | | Second Semester Hours | |
| TH Film Production Elective | 10 | TH 4364 | 3 |
| Mathematics Component Code 020 | 3 | PHIL 1305 or 1320 (Language, Philosophy, and Culture Component Code 040 [TCCN: PHIL 1301 or PHIL 2306]) | 3 |
| | | TH Film Production Electives | 6 |
| | | ENG Literature (Component Area Option Code 090/094) | 3 |
| 13 | | 15 | |
| Senior | | | |
| First Semester Hours | | Second Semester Hours | |
| TH 4341 | 3 | TH 4394 | 3 |
| TH 3320 | 3 | TH 3321 | 3 |
| TH Film Production Electives | 6 | TH Film Production Elective | 3 |
| Life and Physical Sciences Component Code 030 | 3 | Life and Physical Sciences Component Code 30 | 3 |
| | | Social and Behavioral Sciences Component Code 080 | 3 |
| 15 | | 15 | |

Total Hours: 120

Electives

| Code | Title | Hours |
|-----------------------------|--|-------|
| Directing Track | | |
| TH 2315 | Film Directors Analysis | 3 |
| TH 3325 | Film Directors Workshop | 3 |
| TH 4304 | Web Series Creation | 3 |
| TH 4305 | Advanced Web Series Creation | 3 |
| TH 4365 | Directing II | 3 |
| TH 4373 | Advanced Film Directing | 3 |
| Producing Track | | |
| TH 4334 | Stage Management | 3 |
| TH 4336 | Production and Company Management for the Arts | 3 |
| TH 4371 | Producing the Independent Feature Film | 3 |
| Cinematography Track | | |
| ARTF 1304 | Color Theory | 3 |
| ARTS 1303 | Photography Foundations I | 3 |
| ARTS 1304 | Photography Foundations II | 3 |
| TH 3338 | Stage Lighting | 3 |
| TH 4338 | Lighting Design | 3 |
| TH 4376 | Advanced Lighting Design | 3 |
| TH 4388 | Advanced Cinematography | 3 |

| Film Production Design Track | | |
|--|--|---|
| ARTF 1304 | Color Theory | 3 |
| TH 2330 | Stagecraft and Stage Lighting | 3 |
| TH 3332 | Introduction to Stage Properties | 3 |
| TH 3343 | Stage Makeup | 3 |
| TH 3375 | Production Design for Film | 3 |
| TH 4345 | Costume Design | 3 |
| TH 4346 | Advanced Costume Design | 3 |
| TH 4354 | Special Effects Makeup | 3 |
| TH 4355 | Scene Painting | 3 |
| TH 4363 | Directing For Film | 3 |
| TH 4369 | Film Production Intensive | 3 |
| TH 4380 | Advanced Scenic Painting | 3 |
| TH 4382 | Welded Scenery for the Live Entertainment Industry | 3 |
| Post Production Track | | |
| ARTF 1304 | Color Theory | 3 |
| MU 1180 | Recording Practicum I | 1 |
| MU 1182 | Recording Practicum II | 1 |
| MU 3380B | Music and Film | 3 |
| MU 3381 | Recording Techniques I | 3 |
| MU 3382 | Recording Techniques II | 3 |
| TH 3340 | Intro to VFX and Compositing | 3 |
| TH 3337 | Sound Technology | 3 |
| TH 4337 | Sound Design | 3 |
| Writing Track | | |
| TH 3359 | Advanced Screenwriting | 3 |
| TH 4304 | Web Series Creation | 3 |
| TH 4329 | Television Writing | 3 |
| TH 4333 | Advanced Television Writing | 3 |
| General Theatre Film Production | | |
| TH 1365 | Intermediate Acting | 3 |
| TH 3337 | Sound Technology | 3 |
| TH 3338 | Stage Lighting | 3 |
| TH 3342 | Television/Film Performance | 3 |
| TH 3343 | Stage Makeup | 3 |
| TH 3344 | Costume Stagecraft | 3 |
| TH 3355 | Playwriting | 3 |
| TH 3360 | Beginning Stage Combat | 3 |
| TH 3364 | Acting Realism | 3 |
| TH 4304 | Web Series Creation | 3 |
| TH 4305 | Advanced Web Series Creation | 3 |
| TH 4329 | Television Writing | 3 |
| TH 4333 | Advanced Television Writing | 3 |
| TH 4337 | Sound Design | 3 |
| TH 4338 | Lighting Design | 3 |
| TH 4354 | Special Effects Makeup | 3 |
| TH 4358 | Drama and Adaptation | 3 |
| TH 4365 | Directing II | 3 |
| TH 4375 | Advanced Playwriting | 3 |