

Minimum required: 120 semester credit hours

General Requirements

1. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
2. A minimum of 36 advanced hours are required.
3. All Theatre students are encouraged to participate in theatre production activities each semester.
4. Performance and Production electives are separated by tracks. This allows students to focus their coursework in concentrated areas. Students may complete one of the tracks or take courses from any of the tracks to complete 27 hours of Performance and Production electives.

Course Requirements

Freshman	Hours
TH 1330	3
TH 1350	3
TH 1353	3
TH 1364	3
TH 1369	3
TH 2111	1
ENG 1310 (Communication Component Code 010 [TCCN ENGL 1301])	3
ENG 1320 (Communication Component Code 010 [TCCN ENGL 1302])	3
POSI 2310 (Government/Political Science Component Code 070 [TCCN GOVT 2306])	3
COMM 1310 (Component Area Option Code 090/091 [TCCN SPCH 1311])	3
US 1100	1
	29
Sophomore	Hours
TH 2330 or 3344	3
TH 3367 or 4324	3
TH Performance and Production Electives	6
POSI 2320 (Government/Political Science Component Code 070 [TCCN GOVT 2305])	3
American History Component Code 060	6
Mathematics Component Code 020	3
Creative Arts Component Code 050 [HUMA 1315]	3

ENG Literature (Component Area Option Code 090/094)	3
	30
Junior	Hours
TH 3320	3
TH 3321	3
TH 4364	3
TH Performance and Production Electives	9
Life and Physical Sciences Component Code 030	6
PHIL 1305 or 1320 (Language, Philosophy, and Culture Component Code 040 [TCCN: PHIL 1301 or PHIL 2306])	3
Social and Behavioral Sciences Component Code 080	3
	30
Senior	Hours
TH Performance and Production Electives	12
TH/DAN Advanced Electives	12
Electives	7
	31

Total Hours: 120

Performance and Production Electives Performance

Code	Title	Hours
TH 1340	Voice and Diction	3
TH 1354	Movement I	3
TH 1355	Movement II	3
TH 1365	Intermediate Acting	3
TH 2354	Characterization	3
TH 3332	Introduction to Stage Properties	3
TH 3343	Stage Makeup	3
TH 3342	Television/Film Performance	3
TH 3360	Beginning Stage Combat	3
TH 3361	Improvisation for the Actor	3
TH 3362	Musical Theatre Performance for the Actor	3
TH 3363	Stage Combat Stick Fighting	3
TH 3364	Acting Realism	3
TH 3365	Acting Styles	3
TH 3370	Creative Drama	3
TH 4302	Contemporary Theatre Workshop	3
TH 4311	Training the Teaching Artist	3
TH 4325	Shakespeare Ensemble	3
TH 4330D		3
TH 4340	Business of Film	3

Dramatic Writing

Code	Title	Hours
TH 1320	Filmmakers History of Film	3
TH 1340	Voice and Diction	3

TH 3305	Theatre in the Community	3
TH 3332	Introduction to Stage Properties	3
TH 3337	Sound Technology	3
TH 3344	Costume Stagecraft	3
TH 3346	Historical Costume Research	3
TH 3355	Playwriting	3
TH 3358	Screenwriting	3
TH 3359	Advanced Screenwriting	3
TH 3360	Beginning Stage Combat	3
TH 3363	Stage Combat Stick Fighting	3
TH 4302	Contemporary Theatre Workshop	3
TH 4304	Web Series Creation	3
TH 4305	Advanced Web Series Creation	3
TH 4311	Training the Teaching Artist	3
TH 4324	Shakespeare: Text and Context	3
TH 4329	Television Writing	3
TH 4330D		3
TH 4333	Advanced Television Writing	3
TH 4334	Stage Management	3
TH 4337	Sound Design	3
TH 4338	Lighting Design	3
TH 4340	Business of Film	3
TH 4341	Short Film Development	3
TH 4342	Film Editing	3
TH 4343	Film Producing	3
TH 4345	Costume Design	3
TH 4357	Scene Design	3
TH 4358	Drama and Adaptation	3
TH 4375	Advanced Playwriting	3
TH 4378	Play Development Lab	3

Directing

Code	Title	Hours
TH 1354	Movement I	3
TH 1365	Intermediate Acting	3
TH 2330	Stagecraft and Stage Lighting	3
TH 3305	Theatre in the Community	3
TH 3332	Introduction to Stage Properties	3
TH 3337	Sound Technology	3
TH 3344	Costume Stagecraft	3
TH 3346	Historical Costume Research	3
TH 3360	Beginning Stage Combat	3
TH 3361	Improvisation for the Actor	3
TH 3363	Stage Combat Stick Fighting	3
TH 3364	Acting Realism	3
TH 4302	Contemporary Theatre Workshop	3
TH 4311	Training the Teaching Artist	3
TH 4338	Lighting Design	3
TH 4340	Business of Film	3
TH 4341	Short Film Development	3
TH 4342	Film Editing	3
TH 4343	Film Producing	3

TH 4345	Costume Design	3
TH 4357	Scene Design	3
TH 4363	Directing For Film	3
TH 4364	Directing I	3
TH 4365	Directing II	3
TH 4366	Directing III	3
TH 4368	Cinematography	3
TH 4378	Play Development Lab	3

Playmaking (Generalist)

Code	Title	Hours
TH 1354	Movement I	3
TH 1365	Intermediate Acting	3
TH 2330	Stagecraft and Stage Lighting	3
TH 3305	Theatre in the Community	3
TH 3332	Introduction to Stage Properties	3
TH 3337	Sound Technology	3
TH 3343	Stage Makeup	3
TH 3344	Costume Stagecraft	3
TH 3360	Beginning Stage Combat	3
TH 3363	Stage Combat Stick Fighting	3
TH 3370	Creative Drama	3
TH 4302	Contemporary Theatre Workshop	3
TH 4338	Lighting Design	3
TH 4345	Costume Design	3
TH 4355	Scene Painting	3
TH 4357	Scene Design	3
TH 4364	Directing I	3
TH 4365	Directing II	3
TH 4378	Play Development Lab	3