

The minor in Diversity Studies requires 18 semester credit hours. The minor provides for an interdisciplinary approach to Diversity Studies with conceptual frameworks for exploring new perspectives which recover the history and creative expressions previously excluded by the traditional approaches to higher education. The minor fosters students' development of self, voice, and moral vision to prepare students to live and work effectively in a pluralistic society and a global world. Students will explore issues related to race, ethnicity, gender, religion, age, sexual orientation, and physical ability and disability. Using the courses available students may design a special focus based on their interest or career path. Relevant courses may be substituted with approval from the director of the Center for Diversity and Gender Studies. The two required core courses (6 hours) are DVST 3301, which offers a general, multidisciplinary and comparative survey of diversity, and DVST 3320, which provides students with a global view of diversity issues.

Code	Title	Hours
<b>Required Courses</b>		<b>6</b>
DVST 3301	Introduction to Diversity Studies	
DVST 3320	Introduction to Global Diversity Issues	
<b>Electives</b>		
Choose 12 hours from the following:		12
AG 3319	International Food and Fiber Systems	
ANTH 1312	Cultural Anthropology	
ANTH 3301	Principles of Cultural Anthropology	
ANTH 3309	Cultures Through Film	
ANTH 3314	Latin American Cultures	
ANTH 3322	Peoples and Cultures of Africa	
ANTH 3324	Mexican American Culture	
ANTH 3331F	Body Talk: Gestures, Communication, and Society	
ANTH 3332	Myths and Moundbuilders	
ANTH 3345	Archaeology of Mesoamerica	
ANTH 3350	Gender and Sexuality in Cross-cultural Perspective	
ANTH 4304	Language, Culture and Society	
ARTH 3307	Issues in Contemporary Art	
ARTH 4310	Race and Representation	
CJ 3322	Race, Ethnicity and Criminal Justice	
CJ 4326	Women and Criminal Justice	
COMM 3316F	Rhetoric, Race, and Memory	
COMM 3328	Communication and Gender	
COMM 3329	Intercultural Communication	
COMM 3336	Diversity and Communication	
COMM 4336	Diversity and Inclusion Training	
COMM 4341	Intercultural Communication in the Americas	
COMM 4322	Rhetoric of Protest Movements	
ENG 2310	British Literature before 1785	
ENG 2320	British Literature since 1785	
ENG 3309	The Southwest in Film	
ENG 3325	Literature in Translation	
ENG 3327	Early Global Drama in English	
ENG 3331	Black Literature	
ENG 3344	Chicana/o/x Narrative and Social History	
ENG 3345	Southwestern Studies I: Defining the Region	
ENG 3346	Southwestern Studies II: Consequences of Region	

ENG 3388	Women's Writing
ENG 4325	Literature of the Southwest
GEO 1309	Introduction to Cultural Geography
GEO 3308	Latin America
GEO 3310	Urban Geography
GEO 3328	Geography of North Africa and the Middle East
GEO 3329	Geography of Texas
GEO 3332	Geography of South and Southeast Asia
GEO 3333	Geography of East Asia
GEO 3340	Political Geography
GEO 3349	World Population
GEO 3353	American Ethnic Geography
GEO 4393E	Race, Class, and the American City
HIST 3310	History of Europe, 1815-1919
HIST 3311	History of Europe Since 1919
HIST 3317	U.S. Women's History to 1877
HIST 3318	U.S. Women's History since 1877
HIST 3320	History of Mexico
HIST 3329	Spanish Borderlands, 1521-1821
HIST 3359	African American History
HIST 3372	Texas History: A Survey
HIST 3375A	Topics in Working Class History
HIST 3380	The Desegregation of the South from 1944-1970
HIST 3382	Immigration and US History
HIST 4318W	Queer Youth History
HIST 4318Z	Podcasting History: Making Marginalized Voices Heard
HIST 4325	Islamic History to 1798
HIST 4352	Black Women and Black Protest in America
HIST 4371	Introduction to American Indian History
HIST 4372	Latina/o/x Histories
HIST 4374A	History of American Sexualities
HIST 4375B	African-American Experience in Texas
HIST 4376	The History of Texas Music
HON 2306C	America in the 1960s: A History of Movements and Ideas
HON 2309M	From Jay-Z to Kendrick Lamar: Politics, Power, and Identity in Hip Hop Literature
HON 2390K	An Introduction to Arab Culture
HON 2390L	An Introduction to to Islam
HON 3380D	Unpacking the Gaze: Intersectionality and Creative Publication
HON 3391W	Service Learning: A Study Abroad Course
HON 3393Y	Ethics of Care - East and West
HON 3394C	Japanese Urban Experience
HON 3396U	From White Slavery to Sex Trafficking
HON 3397H	International Culture Course: the cultural characteristics and diversity of people outside the US
HON 3399F	The Myths of Western Civilization: Decolonizing and Queering European History
LATS 2300	Introduction to Latina/o Studies

LATS 4325	Latina/o Identities, Communities and Social Change
MC 3355	Mass Media and Society
MC 4303	International Advertising
MC 4308	Women and Minorities in the Media
MC 4310	International Communication
MC 4319	Latinas/Latinos and the Media
MGT 3375	International Business
MKT 3385	Ethnic and Niche Marketing
MKT 4310	International Marketing
MU 3375	History of Jazz
PH 3330	Inclusion and Diversity in Women's Health
PH 3360	Issues in Human Sexuality
PHIL 4371	Asian Philosophy
PHIL 4372	Latin American Philosophy
PHIL 4373	Themes in Africana Philosophy
PA 3316	Metropolitan Politics
PS 3341	Comparative Politics
PS 3342	African Politics
PS 3343	Government and Politics of Latin America
PS 3346	Government and Politics of Asia
PS 3347	Politics of Modern Southeast Asia
PS 4313	The Holocaust
PS 4322	African American Politics
PS 4323	Latina/o Politics
PS 4331	Islamic Law and Politics
PS 4342	Economic Development in Latin America
PSY 3334	Psychology of Human Diversity
PSY 3337	Psychology of Prejudice, Discrimination, and Hate
PSY 4390S	Latinx Psychology
REL 1300	World Religions
REL 2310	Introduction to the Hebrew Bible
REL 2360	Asian Religious Traditions
REL 3361C	Philosophical Issues in Judaism, Christianity, and Islam
REL 3381	The Philosophical and Spiritual Heritage of India
REL 3385	Buddhism
SOCI 3322	Sociology of Latinos and Immigration
SOCI 3327	Sociology of Racial and Ethnic Relations
SOCI 3330	Globalization and Development
SOCI 3350	Gender and Society
SOCI 3375M	Latinos and Aging
SOWK 4310	Diversity and Social Justice in Social Work
SPAN 3305	Latin American Literatures I
SPAN 3306	Latin American Literatures II
SPAN 3371	Latin American Civilization
SPAN 4330	The Latin American Novel
SPAN 4370	Hispanic Literature of the Southwest
TH 3339	Latinx Theatre and Performance
WS 3376	Introduction to Women's, Gender, and Sexuality Studies